

# Amsterdam Meets Texas

## WORKSHOP

MASTER CLASSES • LECTURES  
DISCUSSION GROUPS • ENSEMBLE CONCERTS

Richard Egarr • harpsichord and fortepiano

Mimi Mitchell • Baroque violin

Jed Wentz • traverso

Jennifer Lane • voice

Mary Springfels • viola da gamba

Lyle Nordstrom • lute and theorbo

Keith Collins • double reeds

Lenora McCroskey • keyboards

## FEBRUARY 26-28, 2008

FACULTY CONCERT: FEBRUARY 26 • 8:00 P.M.

WINSPEAR CONCERT HALL

TICKETS: [WWW.THEMPAC.COM](http://WWW.THEMPAC.COM)

**COST: \$150**

LODGING AND AIRPORT TRANSPORTATION

INFORMATION AVAILABLE UPON REQUEST

FOR MORE INFORMATION:

[WWW.MUSIC.UNT.EDU/AMSTERDAM](http://WWW.MUSIC.UNT.EDU/AMSTERDAM)

EMAIL LENORA MCCROSKEY: [MCCROSKE@MUSIC.UNT.EDU](mailto:MCCROSKE@MUSIC.UNT.EDU)

UNIVERSITY OF NORTH TEXAS

COLLEGE OF MUSIC

Auditions for ensembles will begin on the afternoon of Feb. 25 (for early arrivals) and the morning of Feb. 26. The week will include masterclasses in all instruments, a lecture by Jed Wentz, "Descartes and the Passions," and a faculty concert in the stellar acoustics of UNT's Winspear Hall. Ample time for ensembles and discussion groups is planned.

## Richard Egarr (keyboards)

Richard Egarr has worked with all types of keyboards and performed repertoire ranging from fifteenth-century organ intabulations to Dussek and Chopin on early pianos, to Berg and Maxwell Davies on modern piano. He is in great demand as a soloist and chamber musician, as well as a conductor. Richard Egarr is director of the Amsterdam based Academy of the Begijnhof, and is as Christopher Hogwood's successor as Music Director of the Academy of Ancient Music. As soloist, Mr. Egarr has performed extensively in the major music festivals throughout Europe and Japan. He has toured the USA in 2006 with Bach's Goldberg Variations to great critical acclaim. Mr. Egarr has also appeared as orchestral soloist, recently with the Dutch Radio Chamber Orchestra, with the Orchestra of the 18th Century, and with the Netherlands Wind Ensemble. Mr. Egarr records exclusively for Harmonia Mundi USA. Recent recordings include 'Per Cembalo Solo' (Gramophone Editor's Choice), Bach's Goldberg Variations and a disc with Fantasies & Rondos by Mozart.

## Jed Wentz (traverso)

Jed Wentz began his flute studies with Walter Mayhall in Youngstown, Ohio, and continued studying with James Walker in Pittsburgh, Pennsylvania. He studied modern and historical flutes at the Oberlin Conservatory of Music with Robert Willoughby and Michael Lynn, and received a Soloist's Diploma from the Royal Conservatory in The Hague after three years with Barthold Kuijken. He has performed and recorded with groups such as Musica Antiqua Koln, Les Musiciens du Louvre, Capriccio Stravagante Paris and the Gabrielli Consort. In 1992 he founded Musica ad Rhenum, with whom he has recorded more than 20 CDs both as flutist and conductor. The Fondazione Cini Venetia awarded his recording of the complete flute sonatas of Locatelli as the Best Recording of Italian Music 1995. Mr. Wentz teaches at the Amsterdam Conservatory of Music, and lectures regularly on performance practice at the Royal Academy of Music in London. He has published articles in *Early Music*, *Concerto*, and *Tijdschrift voor Oude Muziek*. He is pursuing his doctorate through Leiden University, with his research centering on the relationship between 18th-century staging and tempo in the tragedie en musique.

## Mimi Mitchell (Baroque Violin)

Mimi Mitchell performs on renaissance and baroque violins as a soloist, chamber musician, concert-mistress, orchestral musician and director. Combining her musicological background (M.M., Rice University) with her baroque violin studies with Jaap Schröder (Sweelinck Conservatory, Amsterdam), she has won recognition in both fields, including first prize at the Early Music Network Young Artists' Competition (London), first prize at the Erwin Bodky Competition (Boston), and numerous research and performing grants. She performs and records extensively with The Lock Consort and In Stil Moderno, as well as with early music ensembles such as Anima Eterna, Currende, London Baroque and The Parley of Instruments. In demand as a speaker and teacher, she has given lectures, master-classes and courses in the Netherlands, France, Germany, Croatia and the USA.

## Jennifer Lane (mezzo soprano)

Jennifer Lane currently teaches at the University of North Texas, having held positions at Stanford University and at the University of Kentucky in Lexington. She has some fifty CD recordings to her credit and her films include *Dido & Aeneas*, with the Mark Morris Dance Group, and *The Opera Lover*, a romantic comedy. She has been featured in prestigious festivals and productions worldwide, singing principal roles with SFO, NYCO, the Metropolitan Opera, Aix-en-Provence, Gottingen, Chatelet, Caen, Monte Carlo, and many others. She has directed productions at Stanford, UK, the Lake Placid Institute and the Staunton, VA Blackfriars Theatre, and has given master classes at the Royal Academy, San Francisco Conservatory, Mannes, and the Peabody Institute, among others. This year she sang *Carmen* in the demandingly physical Peter Brook adaptation, premiered the role of Charmian London opposite Rod Gilfrey's Jack London in Libby Larsen's *Everyman Jack*, and is currently involved in an ongoing celebration of the 400th anniversary of Monteverdi's *Orfeo*, with the Spanish group Capella de Ministrers, singing the dual roles of *Messaggiera/Speranza*.

## Mary Springfels (viola da gamba)

Mary Springfels (viola da gamba) recently retired from the Newberry Library, where she had been Musician-in-Residence since 1982 and was the founder of the Newberry Consort. A veteran of the early music movement in America, she has performed and recorded extensively with such ensembles as the New York Pro Musica, the Waverly Consort, Concert Royal, Sequentia, Philharmonia Baroque Orchestra, the Seattle Baroque Orchestra, Music of the Baroque, Musica Sacra, the Marlborough Festival, the New York City Opera, and Chicago Opera Theater, where she also serves as an artistic advisor. In Chicago, Ms. Springfels is a Senior Lecturer at both the University of Chicago and Northwestern University, and is much in demand as a teacher and player in summer festivals throughout the US, among them the San Francisco, Madison, and Amherst Early Music Festivals, and the Conclave of the Viola da Gamba Society of America. In 2004, she delivered the keynote address to the Berkeley Festival and Exhibition for Early Music America. She can be heard on over two dozen recordings, ten of which are critically acclaimed Newberry Consort projects, including *Puzzles* and *Perfect Beauty: Italian Music at the End of the Middle Ages*, released this year by Noyse Productions. Ms Springfels has recently moved to Santa Fe where she is active in safe environment activities.

### REGISTRATION FORM

Name: \_\_\_\_\_

Address: \_\_\_\_\_

City/State/Zip: \_\_\_\_\_

E-mail: \_\_\_\_\_

Instrument: \_\_\_\_\_

Level: \_\_\_\_\_

Workshop fee \$150 (includes Feb. 26 concert ticket)

Please send a check for the full amount, payable to "UNT College of Music," and mail to: Dr. Lenora McCroskey, UNT College of Music, PO Box 311367, Denton, TX 76201

#### **Suggested Accommodation**

**Royal Inn and Suites** (close to campus)

*Double (two beds): \$54 plus tax*

*Single (king bed): \$49 plus tax*

**www.royalinnandsuites.com**

tel: 940-383-2007; fax: 940-382-7312

**Radisson Hotel** (not quite as close, but still within walking distance)

*Double (two beds): \$99 plus tax*

*Single ("upgraded" king bed): \$109 plus tax*

**www.radisson.com**

tel: 940-565-8499