

Early Music at the Byron Colby Barn

presents



Jason Moy, harpsichord

October 25, 2009, 4pm

The Germanic Art de Toucher le Clavecin: Bach, Handel and the French Influence

Musicologist and harpsichordist Davitt Moroney has suggested that 18th century German keyboardists like Bach and Handel were not only familiar with French keyboard treatises, like Francois Couperin's famous *L'Art de Toucher le Clavecin*, but in fact embraced and practiced French keyboard technique in their own playing. It is already well known that French dance suites and musical forms like the chaconne and passacaille had long influenced German composers like Muffat, Fischer and others. They, in turn, helped shape the musical development of Bach and Handel, arguably two of the greatest keyboardists the world has ever known. This program celebrates the music of both composers, as well as pieces by their lesser-known but equally capable French contemporaries, Duphy and Royer.

All concerts are on Sundays and cost \$15 per ticket. Children under 16 are free.

A subscription to the whole series of six concerts is \$72, a savings of \$18.

To order tickets or for more information, call 847.543.1202.

The Byron Colby Barn is located at 1561 Jones Point Road in Grayslake.

Directions: From I94, exit Route 120 west. Drive about 4.5 miles. At the intersection with Route 45, turn left (south). Turn right at the next light, which is Jones Point Road.

The Barn and parking will be on your left.

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