

Mark your calendar now for the Chicago Chapter
ARS 2007 Spring Workshop:

**"Singing with Orlandus:
Advancing your ensemble skills through
the music of Lassus and the Renaissance"
featuring
Joan Kimball**



Saturday, April 21, 2007 from 9 AM TO 5:00 PM

Concordia University—River Forest, Illinois—Kretzmann Hall

About the Workshop

The Chicago Chapter of the ARS is excited to announce that *Joan Kimball* (of Piffaro) has agreed to present our workshop this year. The music will focus on the music of Orlandus Lassus (1532-1594), the Franco-Flemish singer and composer of the late Renaissance. Joan will include the double choral motet "Vinum Bonum" and the double choral mass based on that motet—"both really fun pieces!" Her goal will be to help her students work on ensemble playing. The playing level is intermediate to advanced. Bring your recorders, reeds, music stand, pencil and enthusiasm! The fee includes Continental breakfast, lunch, refreshments at two breaks, and music for use in the workshop.

About the Conductor

Joan Kimball, co-director and a founding member of the ensemble Piffaro, turned to early music performance full time after a number of years as an educator. Since education is still one of her passions, Joan teaches recorder and early winds mostly to children, guaranteeing a new generation of early music performers. She is on the music faculty of The Philadelphia School, an elementary and middle school, where she has a full roster of private students and coaches recorder ensembles as well as a newly formed Renaissance bagpipe band. In addition, she collaborates with instrument maker Joel Robinson of New York City on the construction of Medieval and Renaissance bagpipes, and teaches bagpipe classes at summer music workshops. She has also performed with New York's Ensemble for Early Music, The Philadelphia Classical Symphony, The Brandywine Baroque Orchestra and with numerous instrumental and vocal ensembles in the Philadelphia area. In addition to her recordings with Piffaro on Newport Classics, Deutsche Grammophon Archiv Produktion, and Dorian, she can also be heard on Vanguard Classical and Vox Amadeus.

Workshop Schedule

8:15-8:55 registration
& Continental breakfast
9:00-10:30 play
10:30-10:45 break
10:45-12:00 play
12:00-1:00 lunch
1:15-3:00 play
3:00-3:15 break
3:15-5:00 play

Workshop Fee is \$50.00 for ARS members, \$60.00 for non-members, \$40 for students.

Please register by March 23, 2007. Take \$5 off if you register by February 1, 2007.

Although you can register at the door, early registration will insure an accurate count for lunch and refreshments! If you have questions, contact Mark Dawson at (773) 334-6376 or at msjddawson@sbcglobal.net. We can tell you about lodging available near the workshop site, and a limited number of Chicago ARS members are willing to open their homes to guests.

2007 SPRING WORKSHOP ENROLLMENT FORM

Please make checks payable to "CHICAGO CHAPTER, ARS" and mail to:
Esther Schechter, 6747 South Constance Avenue, Chicago, IL 60649-1015.



Name(s) _____

ARS member \$

Address _____

Non-member \$

Phone (day) _____ (pm) _____

Email _____

participants _____

Special needs _____

Total enclosed \$

I am interested in attending the dinner after the workshop at *The Pines Restaurant*: Yes ___ # _____

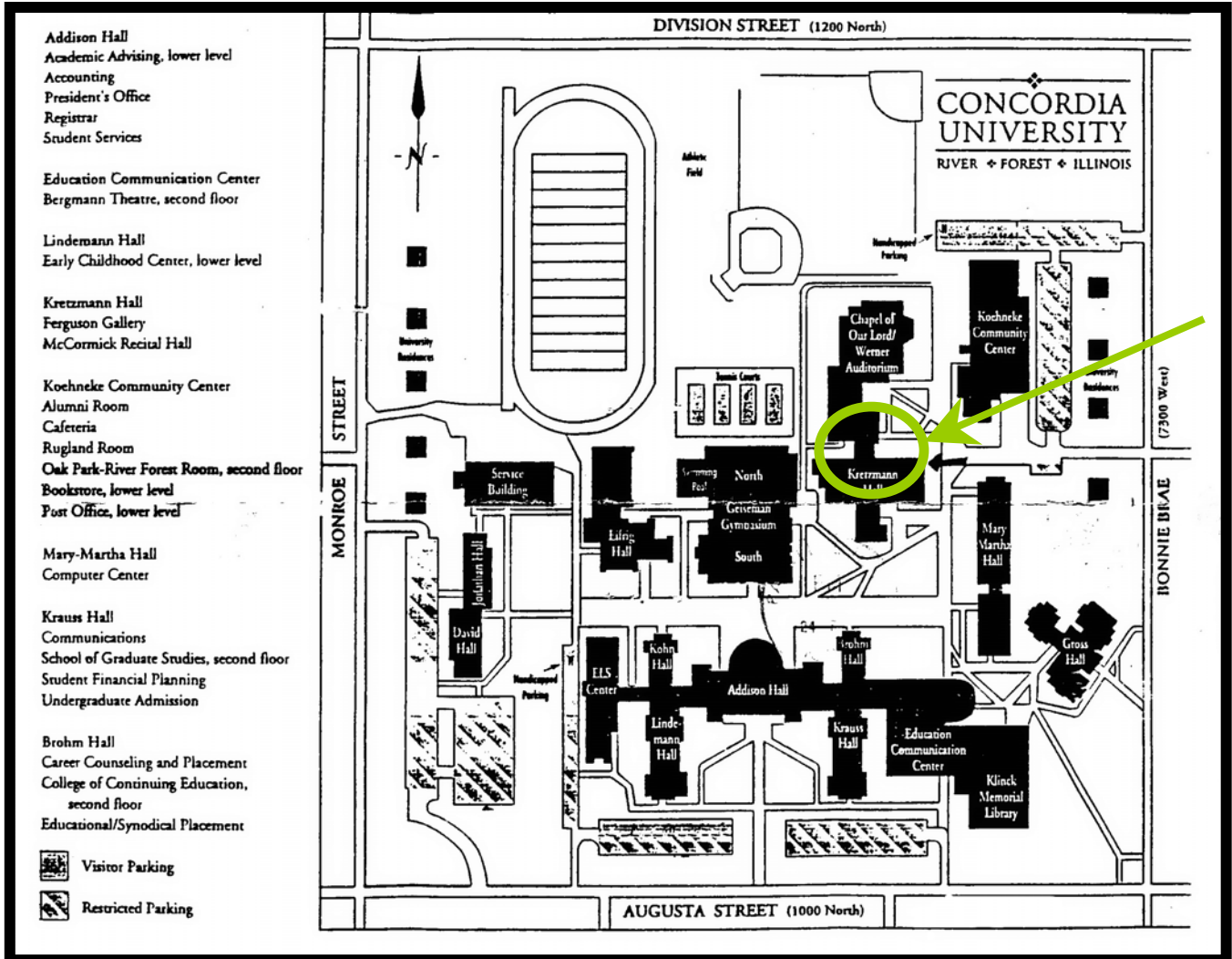
(Not included in workshop fee)

I am interested in a private lesson or master's class: Yes ___ # _____

(Not included in workshop fee)

Directions to Concordia University

Concordia is 30 minutes from O'Hare Airport and 10 miles west of the Chicago Loop, and is easily reached from the Eisenhower Expressway [I-290]. Exit at Harlem Avenue and go north 2 miles to Augusta Avenue (traffic light); then go one block to Bonnie Brae and turn right (north). Please park on a side street near the campus or on Division Street (do not use campus lots). *Kretzmann Hall* is a block west of Bonnie Brae, next to the chapel. Handicapped parking is also available (see map). The campus is also easily accessible by bus or on foot from the Harlem Avenue L stop at the end of the Chicago Transit Authority Green Line elevated train (www.transitchicago.com), and from the River Forest stop on the Union Pacific West Line, the suburban rail service (www.metrarail.com).



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