

Fall Weekend Master Class with Francis Colpron

Introduction

Unicorn Music is proud to present a weekend Master Class in Baroque Ornamentation with the world renowned recorder and traverso virtuoso, Francis Colpron, September 22-24 in Bloomington, Indiana (about an hour south of Indianapolis Airport)

Focus and Requirements

The class is for upper intermediate and advanced players who want to improve their ornamentation in various baroque styles, using some of the many wonderful ornamented examples in Bali, *A Baroque Ornamentation Tutor for Recorder*. Each participant will prepare at least two accompanied movements in different styles from the pieces included in the book and will play them with a continuo player.

The class will be limited to 12 participants to allow each player 40-45 minutes of performance time. The book by Bali consists of text, score, and parts so that the other player's pieces can easily be followed and Francis Colpron's comments can be notated directly on the score by each other participant to keep as a study guide. In addition, participants will receive a DVD of the highlights of the sessions.

Schedule and for Sept 22-24

Friday afternoon Registration 2-5PM
Friday evening 5:30-7:00PM Restaurant Dinner (share)
Friday evening 7:30-11:30PM Jam Session/Movies

Saturday 7:30 am Breakfast (individual)
Saturday 8:30-11:30 am First Master Class Session
Saturday 11:30-1:30 Lunch Break (included)
Saturday 1:30-4:30 Second Master Class Session
Saturday 5:30 -7:00PM Restaurant Dinner (share)
Saturday 7:30PM - 8:30PM Faculty Concert
Saturday 9-11:30PM Jam Session/Movies

Sunday 7:30am Breakfast (individual)
Sunday 8:30-11:30am Final Master Class Session
Sunday 11:30-1:30 Farewell Lunch (included)

Francis Colpron - Recorder and Traverso

A recipient of several awards and grants from the Canada Council, the Dutch Government University Association and the Quebec Government, Francis Colpron studied at the Utrecht Conservatory in the Netherlands where he followed the teachings of such prominent masters as Marion Verbrüggen, Heiko ter Schegget (recorder) and Marten Root (traverso).

He has been recognized these past few years as one of the most talented instrumentalists of his generation. His qualities and his capacity to innovate both in the artistic and interpretative spheres have been acclaimed by the public, the critics and the cultural authorities alike. In 1991, he founded his own ensemble, of which he is the artistic director: Les Boréades de Montréal, running a successful series in Montreal, touring in North America and Europe and recording several discs on the ATMA label. In November 2000, the ensemble was awarded the record of the year Opus prize in the Medieval, Renaissance and Baroque music category for their Telemann: Suite and Concertos.

Besides teaching at the Université de Montréal, he is a regular guest of prestigious summer camps such as Amherst and San Francisco in the United States as well as Cammac and Lanaudière in Quebec.

Bernard Gordillo - Virginals and Organ

Bernard Gordillo, a native of New Orleans, holds degrees from Centenary College of Louisiana, the Early Music Institute at Indiana University, and the Guildhall School of Music and Drama (London). He has performed in both soloist and accompanist capacities throughout the United States, England, Western Europe and Israel. He has taken part in numerous festivals and chamber series including the Innsbruck International Festival of Early Music, Cheltenham International Festival of Music, Bloomington Festival of Early Music, and Royaumont Saison Musicale. His particular interests range from improvisation and basso continuo accompaniment to the modern resurgence and approaches of the early music movement.

Bali, *Ornamentation Tutor* Preparation

(select an accompanied* movement from each of two style periods)

I. Early Baroque

Montalbano: Sinfonia Quarta

Fontana: Sonata Seconda

Dowland/Schop: Lachrimae Pavaen

Boësset/Mouline/le Bailly/Boësset: N'espérez plus mes yeux

II. Italian Style

Corelli/Anon/Corelli(?): Adagio (Op. 5, No. 4)

Corelli/Anon/Corelli(?): Adagio (Op. 5, No. 3)

Corelli/Geminiani: Giga (Op. 5, No. 3)

Castrucci: Adagio (Op. 1, No. 3)

Barsanti: Adagio (Op. 1, No. 2)

III. French Style

Couperin: Prelude (Concerts Royaux, No. 1)

Couperin: Allemande (Concerts Royaux, No. 1)

Hotteterre: Prelude (Op. 2, No. 1)

Philidor: Prelude (Op. 3, No. 12)

Philidor: Prelude (Op. 1, No. 5)

de la Barre: Sarabande (Op. 2, No. 3)

Hotteterre: Sarabande "La Fidelle" (Op. 2, No. 2)

de la Barre: Gavottes (Op. 2, No. 5 and No. 6)

Hotteterre: Rondeau "Le Plaintif" (Op. 2, No. 3)

Hotteterre: Courante "L'Indifferente" (Op. 2, No. 3)

Anon./Montéclair/Hotteterre: "Le beau berger Tircis"

IV. England

Anon.: "Greensleeves to a Ground"

"Monsieur Baptiste": Air

Paisible: Could man his wish obtaine

V. Germany and France - les goûts réunis

Telemann: Adagio (Sonata Metodiche, Op. 13, No. 2)

Bach: Adagio (BWV 1035)

Blavet: Adagio (Op. 3, Nr. 4)

Quantz: Adagio (Versuch . . .)

* There will be a virginals tuned to A415 and also a continuo organ which may be played at A466, A440, A415, or A392

Registration Form for Francis Colpron Master Class in Baroque Ornamentation

Name: _____

Address: _____

Email: _____

Home Phone: _____

Mobile Phone: _____

Fees (does not include meals and lodging except as noted below)

Basic Tuition: \$175.00 (includes two lunches)

Bali, *Ornamentation Tutor*: \$24.95 (or you may bring your own)

Class DVD Free for participants

Payment method: Please use PayPal to bizweb5@yahoo.com or send personal Check to Unicorn Music, 2324 Linden Hill Rd. Bloomington, IN 47401 by Sept 1, 2006.

Release: I _____ agree to allow my participation in the Francis Colpron Master Class be videotaped for commercial release on DVD by Unicorn Music. I accept my copy of this DVD as full payment for my participation.

Signed: _____ Dated: _____

*Special 10% discount on all
instruments for participants in the Francis Colpron
Masterclass good for the weekend of
Sept 22-24, 2006 ONLY!*



http://www.boreades.com/disques.e/boreades.acd_2_2193.html



http://www.boreades.com/disques.e/boreades.atm_2_9731.html



http://www.boreades.com/disques.e/boreades.acd_2_2152.html



http://www.boreades.com/disques.e/boreades.acd_2_2218.html



http://www.boreades.com/disques.e/boreades.acd_2_2132.html



http://www.boreades.com/disques.e/boreades.acd_2_2217.html



Nearby Inns and Motels:

Southern Winds Inn 3000 S Old State Road 37 (812) 331-2000 Bloomington, IN 47401 (6 minutes)
Economy Inn 4805 S. Old State Road 37 (812) 824-8311 Bloomington, IN 47401 (6 minutes)
Travelodge 2615 E 3rd St (812) 339-6191 Bloomington, IN 47401 (8 minutes)
Wampler House Bed & Breakfast 4905 S Rogers St (812) 824-2446 Bloomington, IN 47403 (8 minutes)
Summerhouse Inn 4501 East 3rd Street (800) 371-0934 47401 (10 minutes)
A Summer House Inn 4501 E 3rd St (812) 332-2141 Bloomington, IN 47401 (11 minutes)
Century Suites 300 S State Road 446 (812) 336-7777 Bloomington, IN 47401 map it! (11 minutes)
Grant Street Inn (B&B) 310 N. Grant St (812) 334-2353 Bloomington, IN 47408 (11 minutes)

Recommended for Breakfast:

The Village Deli
(Kirkwood)

Come before 9:00 am and order off of the Early Bird Special menu. For \$2.99, you can get any one of five different breakfasts. Coffee is extra, but still very reasonable. Other types of breakfast fare are also available. The service is good; the Deli's logo may be "Eat and Get Out," but the food is good.

Recommended for Dinner:

Samira Restaurant
100 W. 6th St.
Bloomington, IN 47407
Phone: 812-331-3761

Behind the unassuming exterior, Samira's surprisingly elegant dining room offers a warm and inviting setting in which to savor some of the very best --not to mention most authentic (traditional family recipes) -- ethnic cuisine in Bloomington. For those unfamiliar with Afghan cooking, imagine a Middle Eastern-Indian hybrid, and you're not too far off the mark (which makes sense, if you look at a map of the region). While the menu boasts a wide array of chicken, lamb and beef dishes, Samira also offers a good selection for vegetarian diners. Carnivorous or not, anyone can appreciate the perfectly cooked, perfectly spiced brown Basmati rice and real homemade baklava that will linger in your memory long after you depart.

Little Tibet
(4th St., between Dunn and Grant)

The best of the Tibetan restaurants (there are two), Little Tibet offers Tibetan, Northern Indian, and Thai food. As with most Bloomington restaurants, vegetarian meals are available. In fact, the vegetarian momo (the Tibetan version of the pierogi) is quite good. Some entrees offer the choice of rice or steamed bread which is traditionally used to mop up the juices. Drinks include Tibetan tea, Thai iced tea, and Indian tea. Dinner entrees run from about \$6.50 on up. Average prices run about \$7.95.