MIC
Music Institute of Chicago
Community School

Music Institute of Chicago

Evanston Campus

Special Event : Extravaganza!

Sunday, April 13, 2008
1:30-4:00 p.m.

Free Early Music Extravaganza!

(A multi-generational gathering)

An opportunity for strings, winds, voices to gather and rehearse Thomas Tallis' 40-part motet, SPEM IN ALIUM.
Bring your instrument or your voice and have fun tackling this monster work!

Conductors:
James R. Brown, Garry Clarke, Anne Heider, Patrick O'Malley, Richard Sobak, David Schrader, Craig Trompeter, Alessandra Visconti

PLEASE REGISTER BY CONTACTING:
James R. Brown (jbrown@musicinst.org or 847.905.1500, ext. 545)

Music Institute of Chicago • 1490 Chicago Avenue • Evanston, Illinois

Sign up now for the Baroque Festival!
June 20-22

The Baroque Festival is an intensive weekend of chamber music and orchestral sessions for singers and players of modern or period instruments. Members of the MIC's Ensemble-in-Residence, Baroque Band, and MIC Early Music faculty will coach instrumentalists and singers in period style and techniques leading to a grand finale on Sunday afternoon with a student concert.

Instructors include: Garry Clarke, Ellen Hargis, Chris Hasselbring, Patrick O'Malley, Rachel Barton Pine, John Mark Rozendaal, David Schrader, Craig Trompeter, Alessandra Visconti

Music Institute of Chicago, 1490 Chicago Avenue, Evanston