



Registration



PLEASE PRINT:

Registration fee of **\$30.00** per person is **due by May 22nd**

Send to **Early Music Festival,**

c/o Nancy A. Chabala,

8609 45th Street, Lyons, IL 60534-1616

Your check is your receipt. **NO CREDIT CARDS.**

Check, money order or cash only. Deposit is not refundable.

PLEASE **CALL (708) 442-6053**

IF YOU MISSED THE REGISTRATION DATE!

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____ Fax: _____

Email: _____

PLEASE COMPLETE THE FOLLOWING INFORMATION IN FULL:

Recorder:

Indicate your general playing level and circle all the recorders that you play and will bring:

RECORDERS: S A T B GB Other

LEVEL: COMPLETE BEGINNER

Beginner-Intermediate Intermediate

Upper Intermediate Advanced*

*Advanced players are expected to play and bring all instruments to class periods (SATB)

Vocal:

Indicate your voice part: **S A T B**

Viola da Gamba:

Playing Level: Beginning Consort

I play: (circle) Treble • Tenor • Bass

I will bring: (circle) Treble • Tenor • Bass

I need to rent: (circle) Treble • Tenor • Bass

(Rental: \$15 — contact instructor or Carol Stanger to make arrangements for a rental instrument in advance)

FEES

<input type="checkbox"/> Dormitory - Double occupancy (\$190)	\$ _____
<input type="checkbox"/> Dormitory - Single Room (\$225)	_____
<input type="checkbox"/> Non-Participant (ANY age) (\$100)	_____
<input type="checkbox"/> Commuter* (\$155)	_____
*includes all meals, no dormitory	
<input type="checkbox"/> I am bringing a NEW beginner (-\$15)	- _____
TOTAL	\$ _____
Less Registration Fee enclosed	- 30.00
Balance Due ***	\$ _____
(***)For convenience, pre-register in advance and pay IN FULL)	

Late arrival** (approx time: _____)
***(Please come directly to the Center of the Arts after 7 p.m.)

Special Needs (i.e., handicapped, near bathroom, quiet area, etc.)

Elevator building — 1st floor not considered a priority.
Rooms are assigned as registrations are received.

I would like to room with:

Additional registration blanks available upon request — Facilities are nonsmoking and handicapped accessible.



**EMERGENCY contact at UW,
call: (262) 472-4200**

**For information, brochures,
late arrival, contact:**

Carol Stanger—emfcentral@msn.com, (630) 789-6402; Fax: (630) 789-6441;

*Pam Wiese—thewieses@earthlink.net, (708) 386-1297; Fax: (708) 386-4241; or

Nancy Chabala—nchabala@mymailstation.com, (708) 442-6053

Early Music Festival

University of Wisconsin—Whitewater

June 6-8, 2003

We invite you to enjoy the opportunity to make music with an outstanding faculty in the beautiful and relaxed setting of the Center of the Arts building on campus. Learn about new music, instrumental and vocal techniques and ways of approaching greater satisfaction with your playing efforts.

A limited number of *scholarships* are available. **Apply directly to Pam Wiese*, 815 S. Kenilworth, Oak Park, IL 60304-1133. DEADLINE FOR RECEIPT OF APPLICATION IS MAY 10.**





Faculty



DALE ARMENTROUT

Beginning Recorder, C to F Fingering

Dale received her BA in music education from Western Illinois University and her MA in music from Columbia University in NY. She has held positions as band director, radio engineer (NY and Chicago) and music teacher. She played with the King Cole Players, and was director of the Birds of Paradise, a Junior ARS chapter. She now teaches piano, winds and percussion privately.

(920) 648-8010 / dtrout706@yahoo.com



DAVID ECHELARD

French Secular Music—late 14th c., Italian Trecento—14th c.

David received his M.F.A. in Early Music Performance from Sarah Lawrence College. He sang with Pomerium Musices, N.Y. Schola Antiqua, and was soloist with several consorts. He teaches studio and group voice at St. Mary's University in addition to teaching recorder and voice privately. Artistic director of the Blue Heron Consort.

(507) 457-9600 / echelard@hbci.com



JULIE ELHARD

Beginning Viol, Viol Consort—Trios by Marin Marais

Julie Elhard, viola da gamba, is an active soloist and chamber musician. She is a four-time guest artist of the University of Minnesota Bach Festival, and has appeared with the St. Paul Chamber Orchestra. Ms. Elhard holds a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands. She currently teaches viola da gamba at Carleton College in Northfield, MN and at MacPhail Center for the Arts in Minneapolis.

(651) 602-9507 / jelhard@qwest.net



MICHAEL FOOTE

A Renaissance Fantasy Land, Krumhorn-All Levels

Mr. Foote earned his Ph.D. in English at the University of California. He is a specialist in Renaissance poetry and its relationship to music. Former music director and president of the Twin Cities and Santa Barbara ARS chapters and a past Music Director of the Utah Shakespearean Festival. Currently working on editions of pieces found in Thomas Ravenscroft's three 17th Century songbooks.

(507) 645-6710 / mhfoote@hotmail.com



LISA GAY

Next Steps on Recorder, Renaissance Revel

Lisa Gay holds an M.A. from the University of Chicago, has studied many forms of dance for 20+ years and focused on Renaissance dance since 1992. An early music enthusiast since childhood, she plays recorder, medieval harp, and sings. She has performed with Revels, the Waytes and Qwire of Carolingia, and the Masqued Phoenix Consort, among others. Most recently studied recorder with Sheila Beardslee and Aldo Abreu.

(773) 536-0670 / lisagay@alumni.uchicago.edu



KIM KATULKA

The Rhythms of Machaut, England and the Continent

Kim holds a B.Mus. in Performance, DePaul University; M.Mus. in Performance, Northwestern University. Performs on recorder, cornett, harp and viol with Ars Musica Chicago and other early music groups in the Chicago area. Coordinator of the Masqued Phoenix Consort. Has lead Chicago, West Suburban and Philadelphia ARS chapters as well as the Oak Park Recorder Society.

(708) 442-5426 / masquedphoenix1@yahoo.com



LISETTE KIELSON

Matharel's "Art of Diminution", What Goes Around Comes Around
Acclaimed as a "virtuoso, with true character and style," Lisette performs extensively on both recorder and flute. She teaches at the Wisconsin Conservatory of Music in Milwaukee, UW-Madison Dept. of Cont. Ed. and private studio in Madison. BM; MM, Indiana University; Diploma, The Royal Conservatory of The Hague, Netherlands.

Tel & Fax: (608) 287-1006 / lensensembleportique.com



PAUL LINDBLAD

Choral Conductor—Ensemble & Full Choir

Paul Lindblad received his undergraduate degree in Music Education and Master's Degree in Church Music from Concordia University, River Forest, Illinois; Kodály Certificate from Silver Lake College, Manitowoc, Wisconsin; studied with world famous choral conductor, Paul Christiansen; and Katinka Daniel, International Kodály music education specialist; had extensive studies in organ performance, vocal technique, and conducting under Victor Hildner. Conductor of Oak Park Concert Chorale, Paul Lindblad Choristers, Organist/Choirmaster at Wilmette Lutheran Church, and former Choirmaster at St. Gregory Episcopal Boychoir School, Chicago.

(847) 824-2480 / plindblad@attbi.com



PATRICK O'MALLEY

Tour de France for Altos, Teens: Switcheroo

MM in recorder, Indiana University; Fulbright Grant, Rotterdam Conservatory; studied w/Eva Legêne and Han Tol. Board of Directors, American Recorder Teachers Association. Master class teacher at Northwestern Univ. & Cincinnati Conservatory. Guest artist: Bach Week Festival, Lincolnwood Chamber Orchestra, Chicago Opera Theater, Scholars of Cambrai, Live from Studio 1-WFMT. Certified Suzuki Method recorder teacher. Called "distinguished" by the Chicago Tribune.

(773) 293-3138 / patrickrecorder@mac.com



KAREN SNOWBERG

Articulation & Reading Technique / Wind Band

Ms. Snowberg earned her BA from Luther College and MFA from Sarah Lawrence. She studied recorder and cornetto at the Schola Cantorum, Basel, Switzerland, and now performs in the New York City area where she also coaches two ARS chapters.

(914) 741-2129 / karen@nelsonresearch.com



MARY HARVERSON WALDO

Teen Class, Recorder Quartets of Today

A graduate of College of St. Scholastica with an MM from New England conservatory, Ms. Waldo is currently teaching Suzuki method recorder and flute at MacPhail Center for the Arts in Minneapolis. Former co-director of Twin Cities Recorder Guild. Performs with the "Trinity Chamber Players"; member of American Recorder Teachers Association Board of Directors, and the ARS Junior Recorder Society Committee.

(612) 470-5853 / mhalwaldo@aol.com



TODD WETHERWAX

Small Ensembles, The Art of Sighreading/Your First Consort

Former director of UW-Madison Collegium Musicum. Project director for National Endowment for the Humanities projects on the Middle Ages, Renaissance, and Age of Discovery with the San Francisco Consort. Active as a workshop teacher in the Midwest and California. Currently performs with Baroque Etcetera. MM—Music History from UW-Madison.

(510) 582-0832 / twax@ix.netcom.com



CAROL STANGER

Carol, Nancy and Pam have been part of the Planning Staff for the Early Music Festival with Louise Austin for many years. They are well qualified to continue the fine traditions established for this workshop and will provide the best that can be offered in the scheduling and carrying out of the EMF. Please feel free to contact them with your questions (see p. 1 for contact information).

NANCY CHABALA



PAM WIESE

Planning Staff



Classes

Recorder

- Classes for all levels, for players of all ages. Beginners of all ages are welcome.

SOME OF THIS YEAR'S FEATURES:

- Technique classes for ALL levels, including "Next Step on Recorder" for advanced beginners; learn the upper notes
- Explore a corner of Renaissance Fantasy Land — consort playing to strengthen your skills in a group
- Decipher the complex rhythms in the ensemble music of Machaut and intricacies of barless notation
- Explore ensemble music of contemporaneous periods of England and the Continent
- Teens and mid-intermediates — Switcheroo: get comfortable switching between C and F fingerings
- Tour de France for alto recorders
- French Secular and Italian Trecento Music of the 14th century
- The Art of Diminution (*Philippe Matharel*), a look at intervals and cadential formulae
- Canons and rondeaux through the centuries
- Articulation and reading technique: legato vs. staccato, meters and hemiolas; correct your reading deficiencies
- The Art of Sightreading
- Approaching your first Consort - break away from solo playing!
- Small ensembles: 2-16 part music; one-on-a-part; play musically at sight

Viola da Gamba

- Instruction for beginning viol players to consort level.
- Consort focus will be trios for viola da gamba by Marin Marais—music for three basses.

Vocal Opportunities

- Small ensemble group will sing the music of Heinrich Schuetz, madrigals and canons as well as vocal techniques.
- Full Chorus will perform portion of the Vivaldi "Magnificat"! If you love to sing or only sing, this is the year for you. Full vocal program directed by one of the Midwest's best choral conductors, Paul Lindblad.

Reeds

- Class for all levels of capped and open [soft] reeds; Must be able to play and read music; introduction to Krumhorn and its literature

Wind Band

- Instrumental canzoni and sacred motetti for cornetti, sackbuts and reeds (capped reeds welcome also). Typical German windband music. [Participants should have a working knowledge of their instruments.]

Evening Activities

- Assemble a small group OR join in the Basement playing frenzy with Dave Fitzgerald late night

ON-SITE INSTRUMENT REPAIR

- Instruments out of tune, need cleaning, recorking; cracks or keys need attending? Adjustments for reeds and recorders on site by DALE TAYLOR (Contact toll-free voice mail 888-422-7675 x1079# if questions in advance)



REGISTRATION: Check in 4:00 to 7:00 pm, June 6: Knilans Hall dormitory (handicapped access and elevator!). Friday evening activities begin at 7:30 with an important meeting followed by the first class session. **Late registration & pre-registration available — CALL NANCY CHABALA at (708) 442-6053.**

FEES: \$190 per person (double) (or \$225 single) covers everything except music. \$155 for commuters; \$100 for ALL non-participants of ANY age.

REGISTER BY MAY 25: It will help us to serve you best if you will register by the deadline. **BRING A BEGINNER** and receive **\$15 off your** tuition (one deduction only, but bring as many beginners as you want!).

LATE ARRIVALS: Go directly to the Center of the Arts if you arrive after 7:00 p.m.

NOTE: Fees ONLY include sheets, towels, bedspread, and 5 meals
Suggestions: BRING a blanket & alarm

HOW TO GET TO WHITEWATER

The University of Wisconsin-Whitewater is in south-central Wisconsin off of Main Street (Hwy. 12). Campus Map available.

From Chicago: I-90 to Milton exit, 26 North to 59 East to Whitewater.

From Milwaukee: 894/43 to 43 South to 20 to 12.

From Madison: I-90 to Hwy. 59, or 12-18 to 12.

MUSIC PROVIDERS

PERFORMER'S MUSIC: Lee Newcomer, proprietor—Class music and a variety of music and instruments.

TODD WETHERWAX: EMP Editions, London Pro Musica & Dovehouse.

HONEYSUCKLE MUSIC: Jean Allison Olson, owner—a variety of music and instruments.

For advance information about class music, contact class instructors.



RENAISSANCE REVEL AND SATURDAY NIGHT FUN

Step back into history and try Renaissance and English country dances on Saturday evening. Some surprises may be in store, too!

SUNDAY PROGRAM

Share what you learned! Group presentations by class participants and specialties by the brave and hardy make an exciting conclusion to the weekend.

