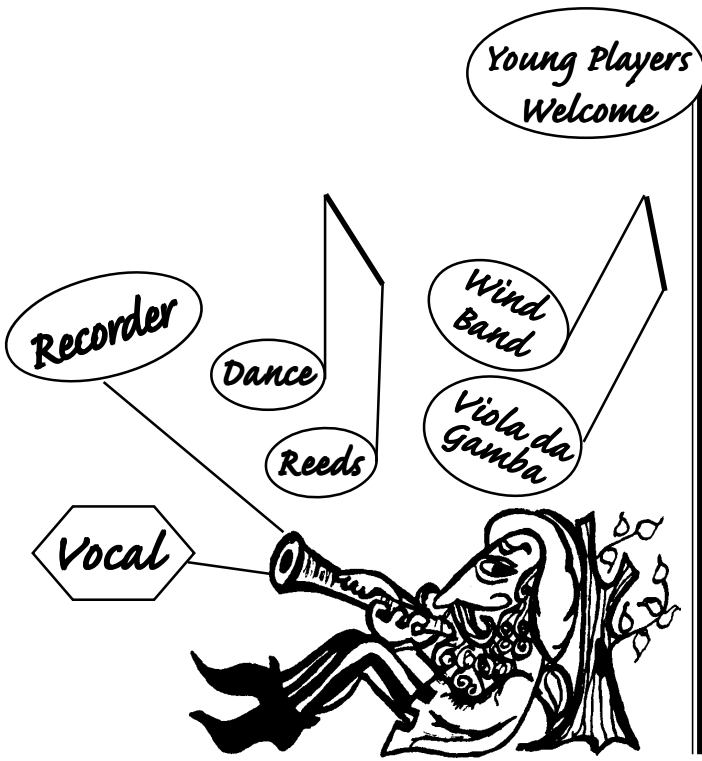




Early music festival

uw-
whitewater
whitewater, wi

June 4-6,
2004



Non-Profit
Organization
U.S. Postage
PAID
Oak Park, Illinois
Permit No. 590

The Oak Park Recorder School, Inc. in admissions, employment
and access to programs does not discriminate on the basis of
race, color, religion, sex or national or ethnic origin.



Oak Park Recorder School, Inc.
815 S. Kenilworth Ave.
Oak Park, IL 60304-1133

RETURN SERVICE REQUESTED



Registration



PLEASE PRINT:

Name(s): _____

 Address: _____

 City: _____ State: _____ Zip: _____
 Phone: _____ Fax: _____
 Email: _____

PLEASE COMPLETE THE FOLLOWING INFORMATION IN FULL:

Recorder:

Indicate your general playing level:

- COMPLETE BEGINNER**
- Beginner-Intermediate Intermediate
- Upper Intermediate Advanced*

*Advanced players are expected to play and bring all instruments to class periods (SATB)

Vocal:

Indicate your voice part: **S A T B**

Viola da Gamba:
Playing Level: Beginning* Consort
 I play: (*circle*) Treble • Tenor • Bass
 I will bring: (*circle*) Treble • Tenor • Bass
 I need to rent: (*circle*) Treble • Tenor • Bass
 (* Limited Beginner Class Size; register by May 10;
Rentals available: \$15 — (Contact instructor *Julie Elhard* for a rental instrument in advance.) — (651) 602-9507
 jelhard@qwest.net

A deposit of **\$30.00** per person is **due by May 20th**
Payable to Early Music Festival

Send to: Nancy A. Chabala,
8609 45th Street, Lyons, IL 60534-1616
Your check is your receipt. **NO CREDIT CARDS.**
Check, money order or cash only. Deposit is not refundable.

FEES	
<input type="checkbox"/> Dormitory - Double occupancy (\$190)	\$ _____
<input type="checkbox"/> Dormitory - Single Room (\$225)	_____
<input type="checkbox"/> Commuter* (\$155)	_____
<input type="checkbox"/> Non-Participant (ANY age) (\$100)	_____
<input type="checkbox"/> Non-Participant Commuter* (ANY age) (\$50)	_____
*includes all meals, no dormitory	
<input type="checkbox"/> I am bringing a NEW beginner (-\$15)	\$ _____
TOTAL	\$ _____
Less Deposit enclosed	_____
Balance Due **	\$ _____
(**For convenience, pre-register in advance and pay IN FULL)	
<input type="checkbox"/> Late arrival*** (approx. time: _____)	
*** (Please come directly to the Center of the Arts after 7 p.m.)	
Non-elevator building — <i>Special needs</i> will be given 1st floor priority. Rooms are assigned as registrations are received.	
<input type="checkbox"/> Special Needs (i.e., handicapped, etc.):	

I would like to room with:

*Additional registration blanks available upon request
All campus facilities are nonsmoking*



EMERGENCY contact at UW, call:
(262) 472-4200
 For information, brochures, late arrival, contact Nancy Chabala,
(708) 442-6053, nchabala@mymailstation.com

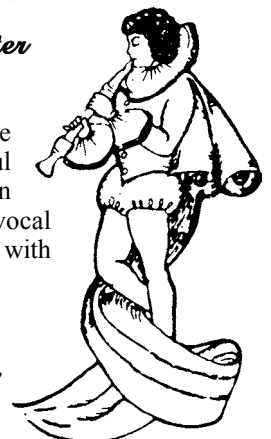


Early Music Festival

University of Wisconsin—Whitewater
June 4-6, 2004

We invite you to enjoy the opportunity to make music with an outstanding faculty in the beautiful and relaxed setting of the Center of the Arts building on campus. Learn about new music, instrumental and vocal techniques and ways of approaching greater satisfaction with your playing efforts.

A limited number of scholarships are available.
Apply directly to Pam Wiese, 815 S. Kenilworth, Oak Park, IL 60304-1133, *thewieses@sbcglobal.net*, (708) 386-1297; Fax: (708) 386-4241.
Deadline for receipt of application is May 10.





Faculty



DALE ARMENTROUT
Beginning Recorder

Dale received her BA in music education from Western Illinois University and her MA in music from Columbia University in NY. She has held positions as band director, radio engineer (NY and Chicago) and music teacher. She played with the King Cole Players, and was director of the Birds of Paradise, a Junior ARS chapter. She now teaches piano, winds and percussion privately.

(920) 648-8010 / dtrout706@yahoo.com



PAUL LINDBLAD

Choral Conductor—Madrigals & Canons, Full Choir—Vivaldi, Croce
Mr. Lindblad's undergraduate degree in Music Education and Master's Degree in Church Music are from Concordia University, River Forest, IL; Kodály Certificate from Silver Lake College, Manitowoc, WI; studied with conductor Paul Christiansen; and Katinka Daniel, International Kodály music education specialist; extensive studies in organ performance, vocal technique, and conducting under Victor Hildner. Conductor of Oak Park Concert Chorale, Paul Lindblad Choristers, Organist/Choirmaster at Wilmette Lutheran Church.

(847) 824-2480 / plindblad@comcast.net



DAVID ECHELARD

Secular Music of Dufay, English Country Dance Music
M.F.A. in Early Music Performance, Sarah Lawrence College. Sang with Pomerium Musices, N.Y. Schola Antiqua, Baltimore Consort & Taverner Consort. Appeared at Holland EMF, Piccolo Spoleto Festival & South Bank Center, London. Premiered and performed new music compositions in N.Y. City, Minneapolis & Hamburg, Germany. Based in Winona, MN, teaches private voice & recorder. Artistic director of the Blue Heron Consort.

(507) 457-9600 / echelard@hbci.com



PATRICK O'MALLEY

Bass Fishing, Teens—Oefeningen—Übungen Boot Camp
MM in recorder, Indiana University; Fulbright Grant, Rotterdam Conservatory; studied w/Eva Legêne and Han Tol. Board of Directors, American Recorder Teachers Association. Master class teacher at Northwestern Univ. & Cincinnati Conservatory. Guest artist: Bach Week Festival, Lincolnwood Chamber Orchestra, Chicago Opera Theater, Scholars of Cambrai, Live from Studio 1-WFMT. Certified Suzuki Method recorder teacher.

(773) 293-3138 / patrickrecorder@mac.com



JULIE ELHARD

Beginning Viol, Viol Consort

Julie Elhard, viola da gamba, is an active soloist and chamber musician. Four-time guest artist of the U. of Minnesota Bach Festival, has appeared with the St. Paul Chamber Orchestra. Ms. Elhard holds a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands. She currently teaches viola da gamba at Carleton College in Northfield, MN and at MacPhail Center for the Arts in Minneapolis.

(651) 602-9507 / jelhard@qwest.net



KAREN SNOWBERG

Double Choir Literature, Wind Band

Ms. Snowberg earned her BA from Luther College and MFA from Sarah Lawrence. She studied recorder and cornetto at the Schola Cantorum, Basel, Switzerland, and now performs in the New York City area where she also coaches two ARS chapters.

(914) 741-2129 / karen@nelsonresearch.com



CLÉA GALHANO

Art of the English Renaissance, Baroque Concertos

Brazilian virtuoso recorder player; tours internationally as soloist & as member of Galhano/Montgomery Duo and Belladonna Baroque Quartet; recorded for Dorian, Ten Thousand Lakes & Eldorado Labels; studied in Brazil, Royal Conservatory (The Hague); MM, New England Conservatory of Music (Boston)—Fulbright scholar; artist in resident at Schubert Club in Minnesota. On faculty at St. Paul Conservatory of Music & MacPhail Center for the Arts. Served on ARS Board of Directors.

(651) 644-8298 / galhano@aol.com



MARY HALVERSON WALDO

*Teens—Dance Music: old and new,
16th Century Chansons, Madrigals & Divisions*

A graduate of College of St. Scholastica with an MM from New England Conservatory, Ms. Waldo is currently teaching Suzuki method recorder and flute at MacPhail Center for the Arts in Minneapolis. Music Director for the Twin Cities Recorder Guild. Performs with the "Trinity Chamber Players" and "Fayrweather Friends Baroque Ensemble."

(612) 321-9764 / mhalwaldo@mchsi.com



LISA GAY

Next Steps on Recorder, Dance Instruction, Renaissance Revel

M.A. from the University of Chicago, studied many forms of dance for 20+ years, focused on Renaissance dance since 1992. An early music enthusiast, she plays recorder, medieval harp & sings. Has performed with Revels, the Waytes, Qwire of Carolingia, and Masqued Phoenix Consort. Most recently studied recorder with John Tyson, Tom Zajac & Aldo Abreu.

(781) 646-9645 / lisagay@alumni.uchicago.edu



TODD WETHERWAX

Small Ensembles, The Art of Sightreading/Your First Consort

Former director of UW-Madison Collegium Musicum. Project director for National Endowment for the Humanities projects on the Middle Ages, Renaissance, and Age of Discovery with the San Francisco Consort. Active as a workshop teacher in the Midwest and California. Currently performs with Baroque Etcetera. MM—Music History from UW-Madison.

(510) 582-0832 / twax@ix.netcom.com



KIM KATULKA

Introduction to Conducting, Music from Renaissance Spain

Kim holds a B.Mus. in Performance, DePaul University; M.Mus. in Performance, Northwestern University. Performs on recorder, cornett, harp and viol with Ars Musica Chicago and other early music groups in the Chicago area. Coordinator of the Masqued Phoenix Consort. Has lead Chicago, West Suburban and Philadelphia ARS chapters and the Oak Park Recorder Society.

(708) 442-5426 / masquedphoenix1@yahoo.com



LISETTE KIELSON

What an Attitude! Chromaticism, How Suite It Is

Acclaimed as a "virtuoso, with true character and style," Lisette performs extensively on both recorder and flute as artistic director of L'Ensemble Portique. She teaches at the Wisconsin Conservatory of Music in Milwaukee, UW-Madison Dept. of Cont. Ed. and private studio in Madison. BM; MM, Indiana University; Diploma, The Royal Conservatory of The Hague, Netherlands.

Tel. & Fax: (608) 287-1006 / lkielson@ensembleportique.com



NANCY CHABALA

Registration, Housing
nchabala@mymailstation.com
(708) 442-6053

Workshop Directors



CAROL STANGER

Faculty & Facilities Coordinator
emfcenral@sbcglobal.net
(630) 789-6402
Fax: (630) 789-6441

Carol, Nancy and Pam have been part of the Early Music Festival for many years. Please feel free to contact them with your questions.



PAM WIESE

Scholarships, Mailing
thewieses@sbcglobal.net
(708) 386-1297
Fax: (708) 386-4241





Classes

Recorder

- Classes for all levels, for players of all ages. Beginners of all ages are welcome.

SOME OF THIS YEAR'S FEATURES:

- Technique classes for ALL levels, including advanced beginners; learn technique and the upper notes
- Consort playing to strengthen your skills in a group
- Always wanted to conduct? Learn the basics.
- Bass Fishing – explore the murky depths of the recorder world through pieces composed for bass recorder ensemble
- Play double-choir, suites & concertos, chansons & madrigals
- Teens and mid-intermediates – from old and new Dance Music to “Boot Camp” (get in shape with exercises)
- Dance music, from the Middle Ages to contemporary
- English Renaissance and Music from Renaissance Spain
- Marathon Play-Through of English Country Dances
- Introduction to Renaissance Dance (trip it lightly!)
- Approaching your first Consort - break away from solo playing!
- Small ensembles: 2-16 part music; one-on-a-part

Viola da Gamba

- Instruction for beginning viol players to consort level.
- Consort focus will be on Italian madrigals and Fantasias.

Vocal Opportunities

- Small ensemble group will explore madrigals and canons, the music of *Lotti & Banchieri*, as well as vocal techniques.
- Full Chorus will work on *Vivaldi, Croce* and some surprises! If you love to sing or only sing, there is a full vocal program by one of the Midwest's best choral conductors, *Paul Lindblad*.

Reeds

- Opportunities to play your capped and open [soft] reeds in mixed consort; must be able to play and read music.

Wind Band

- Instrumental canzoni and sacred motetti for cornetti, sackbuts and reeds (capped reeds welcome also). Typical German windband music. (Required: Know your instrument!)

Evening Activities

- Assemble a small group OR join in the basement playing frenzy led by a mix of faculty and volunteers; bring copies of your own favorites to share.



IN MEMORY of our Great
Friend and Mentor:
David W. Fitzgerald
July 2, 1927—July 19, 2003
play on—with alacrity!



REGISTRATION: Check in at TUTT HALL 4:00 to 7:00 p.m., June 4. Friday evening activities begin at 7:30 at the Center of the Arts. **Registration questions & information — CALL NANCY CHABALA.**

FEES: \$190 per person (double) (or \$225 single) covers everything except music. \$155 for commuters; \$100 for ALL non-participants of ANY age; \$50 non-participant commuter.

BRING A BEGINNER and receive \$15 off your tuition (one deduction only, but bring as many beginners as you want!).

LATE ARRIVALS: Go directly to the Center of the Arts if you arrive after 7:00 p.m.

EMERGENCY PHONE AT UW: (262) 472-4200

HOW TO GET TO WHITEWATER

The University of Wisconsin-Whitewater is in south-central Wisconsin off of Main Street (Hwy. 12). Campus Map available.

From Chicago: I-90 to Milton exit, 26 North to 59 East to Whitewater.

From Milwaukee: 894/43 to 43 South to 20 to 12.

From Madison: I-90 to Hwy. 59, or 12-18 to 12.

NOTE: Fees ONLY include sheets, towels, 1 thermal blanket and 5 meals. **We suggest you bring blanket & alarm clock, and !! PLEASE BRING A MUSIC STAND !!**

MUSIC PROVIDERS

PERFORMER'S MUSIC: Lee Newcomer, proprietor—Class music and a variety of music and instruments, stands.

NATIVE SOUNDS: Mike Becker, owner—Native American music and instruments

TODD WETHERWAX: EMP Editions, London Pro Musica and Dovehouse.

HONEYSUCKLE MUSIC: Jean Allison Olson, owner—a variety of music, instruments, stands and miscellaneous.

MALLER BAROQUE BRASS INSTRUMENTS: David Maller, owner/instrument maker (for the Sackbut/brass players!).



RENAISSANCE REVEL & SATURDAY NIGHT FUN

Step back into history as you learn Renaissance and English country dances on Saturday evening. Special dance band, original “Joan Glover” and other surprises!

SUNDAY PROGRAM

Share what you learned! Group presentations by class participants and specialties by the brave and hardy make an exciting conclusion to the weekend.

