

CLASSES

Instructor	Room #	A Class (Technique) — Description	B Class (Specialty) — Description
Dale Armentrout	7	←Beginning Recorder→ (C-F coaching can be requested also) We will also be incorporating some Orff Percussion in this class (you may still take another class, and are not required to stay both sessions — see instructor)	
David Echelard	1005	<u>Secular Music of Dufay</u> - UPPER INTERMEDIATE - ADVANCED	Marathon Play-through of <u>English Country Dance</u> tunes for C instruments - INTERMEDIATE
Julie Elhard	2080	<u>Beginning Viol</u> : Bring your own gamba/viol or check about a rental for the weekend.	<u>Consort Gamba</u> : Italian Madrigals and Fantasias for viol consort. Flex level from INTERMEDIATE to ADVANCED, depending on participants
Lisa Gay	Katchel	<u>Next Steps on Recorder</u> : This class will give you some new challenges and develop your comfort level with your instrument. We'll fine tune basic technique, tackle some common tricky fingerings and rhythm patterns, and learn how to play with a group. Players who are comfortable with all but the highest notes on any one recorder are welcome. HIGH BEGINNER-LOW INTERMEDIATE	<u>Renaissance Dance</u> : Be in fine form for Saturday night's Renaissance Revel! In this class, you will learn to dance some of popular dance forms from the courts of Europe ca. 1450-1650, such as branles, allemands, basse dances, balli, and English country dances. We will discuss the source manuscripts for the dances we do and learn some techniques for looking confident and graceful on the dance floor. Anyone familiar with the concepts of "left" and "right" is welcome. Please bring/wear light-weight thin-soled shoes that won't fall off; no sneakers or boots, please.
Clea Galhano	1003	<u>Art of the English Renaissance</u> - ADVANCED	<u>Baroque Concertos</u> - Telemann, Pepush, Schickhardt - ADVANCED
Kim Katulka	6	Introduction to Conducting – Learn the basic beat patterns and gestures of conducting. If you've ever wanted to conduct or just want a better understanding of what conductors do, this class is for you! INTERMEDIATE PLAYERS ALSO	Music from Renaissance Spain – Ensemble music from the wonderful but overlooked composers of Renaissance Spain. All instrumentalists welcome. There will be opportunities to sing as well. UPPER INTERMEDIATE
Lisette Kielson	11	What an Attitude! Chromaticism as a means of expression ADVANCED	How Suite It Is - mixed repertoire (Early-Contemporary - i.e., <i>Linde Suite</i>) ADVANCED
Paul Lindblad	Light Recital Hall	<u>Vocal Ensemble</u> : Small ensemble group will explore madrigals and canons, the music of Lotti & Banchieri, as well as vocal techniques.	<u>Full Choir</u> : Full Chorus will work on Vivaldi, Croce and some surprises!
Patrick O'Malley	5	Bass Fishing - explore the murky depths of the recorder world through pieces composed for bass recorder consort (adaptable for all bass instruments) INTERMEDIATE	TEENS: Oefeningen-Übungen Boot Camp — for players of C and/or F instruments. Get in shape this summer with exercises from a variety of recorder tutors. Find your inner drill sergeant. (INTERMEDIATE)

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Karen Snowberg	1	<u>Crossing the Alps</u> - "A Study of <u>Double Choir Music</u> as it Traveled from Italy to Germany" -- Music of Gabrieli, Praetorius, Guami, Isaac, etc. (Open to all instrumentalists of an INTERMEDIATE level) Must be able to read alto-up, and play more than one size recorder.	<u>Wind Band</u> - Music from the Spanish Courts and Chapels (Music of Cabezon, Victoria, Guerrero, Encina, etc.). Class is open to instrumentalists that play instruments such as cornetts, shawms, sackbuts, capped reeds, etc. Participants should already have a working knowledge of the instrument . Music will be provided.
Mary Halverson Waldo	3	TEENS: Dance Music: old and new, from the Middle Ages to Contemporary (INTERMEDIATE)	The Best 16 th Century Chansons, Madrigals, and Divisions (for recorder consort - 4-6 voices) and diminutions on those pieces, for adventuresome folks. UPPER INTERMEDIATE
Todd Wetherwax	2	Small Ensembles: 2-16 part music with as few to a part as possible. Emphasis on sight-reading, articulation, phrasing (i.e., playing "musically" at sight in a chamber music environment). MID-INTERMEDIATE TO ADVANCED	<u>Your First Consort/The Art of Sightreading</u> : You've been playing by yourself or had a technique class and now want to play with a group. You've learned your way around the instrument, but you don't have any group to play with. Get the basics of sightreading and playing in a consort. LOW- TO MID-INTERMEDIATE (ages 8-80) .

MUSIC PROVIDERS

Todd and Kay Wetherwax	<i>Tables in Atrium areas</i>	EMP Editions , Castro Valley, CA	EMP Editions, London Pro Musica and Dovehouse, Screaming Mary Music editions
Jean Allison Olson and Kathleen Merfeld		Honeysuckle Music , St. Paul, MN	A variety of music, instruments, stands and miscellaneous.
David Maller		Maller Baroque Brass Instruments , Chicago, IL	Brass instruments
Mike Becker		Native Sounds , Des Plaines, IL	Native American instruments and music, CDs
Mike Becker and Robert Smith		Performers Music (Proprietor- Lee Newcomer) , Chicago, IL	Class Music and a variety of music and instruments