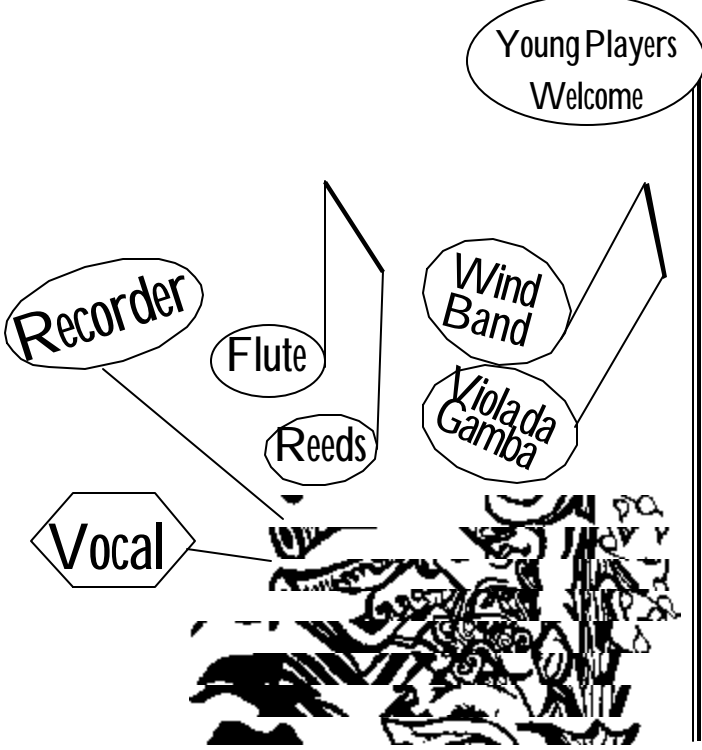




# Early music festival

UW-  
whitewater  
whitewater, wi

June 2-4,  
2006



Non-Profit  
Organization  
U.S. Postage  
**PAID**  
Oak Park, Illinois  
Permit No. 590

The Oak Park Recorder School, Inc. in admissions,  
employment and access to programs does not discriminate  
on the basis of race, color, religion, sex or national or ethnic  
origin.

Oak Park Recorder School, Inc.  
815 S. Kenilworth Ave.  
Oak Park, IL 60304-1133



**RETURN SERVICE REQUESTED**



# Registration



**PLEASE PRINT:**

Name(s): \_\_\_\_\_  
 \_\_\_\_\_  
 Address: \_\_\_\_\_  
 City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_  
 Phone: \_\_\_\_\_ Fax: \_\_\_\_\_  
 Email: \_\_\_\_\_

A deposit of **\$30.00** per person is due by **May 20th**

**Payable to Early Music Festival**

Send to: Nancy A. Chabala,

8609 45th Street, Lyons, IL 60534-1616

Your check is your receipt. **NO CREDIT CARDS.**

Check, money order or cash only. Deposit is not refundable.

**PLEASE CALL NANCY at (708) 442-6053**

**FOR LATE REGISTRATIONS!**

**PLEASE COMPLETE THE FOLLOWING INFORMATION IN FULL:**

**Recorder:**

Indicate your general playing level:

**COMPLETE BEGINNER**

Beginner-Intermediate       Intermediate

Upper Intermediate       Advanced\*

\*Advanced players are expected to play and bring all instruments to class periods (SATB)

**Vocal:**

Indicate your voice part: **S    A    T    B**

**Viola da Gamba:**

**Playing Level:** Beginning\*    Adv. Beginner  

Consort  

I play:      (*circle*) Treble • Tenor • Bass

I will bring: (*circle*) Treble • Tenor • Bass

I need to rent: (*circle*) Treble • Tenor • Bass

(\* **Limited Beginner Class Size; register by May 10; Limited Rentals available:** Rental contract information will be sent)

**FEES**

Dormitory - Double occupancy (\$200)      \$ \_\_\_\_\_

Dormitory - Single Room (\$240)      \_\_\_\_\_

Commuter\* (\$165)      \_\_\_\_\_

Non-Participant (ANY age) (\$110)      \_\_\_\_\_

Non-Participant Commuter\* (ANY age) (\$55)      \_\_\_\_\_

\*includes all meals, no dormitory

**TOTAL**      \$ \_\_\_\_\_

Deposit enclosed      \_\_\_\_\_

Balance Due \*\*      \$ \_\_\_\_\_

(\*\*For convenience, pre-register in advance and pay IN FULL)

Late arrival\*\*\* (approx. time: \_\_\_\_\_)

\*\*\*(Please come directly to the Center of the Arts after 7 p.m.)

Elevator building – Rooms will be assigned as registrations are received.

Special Needs (i.e., near washroom, quiet floor, etc.):

\_\_\_\_\_

**I would like to room with:**

*Additional registration blanks available upon request — All campus facilities are nonsmoking*



**EMERGENCY contact at UW, call: (262) 472-4200**

For information, brochures, late arrival, contact Nancy Chabala, (708) 442-6053, nchabala@mymailstation.com

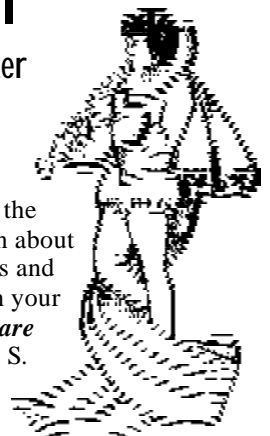


## Early Music Festival

University of Wisconsin—Whitewater

June 2-4, 2006

**W**e invite you to enjoy the opportunity to make music with an outstanding faculty in the beautiful and relaxed setting of the Center of the Arts building on campus. Learn about new music, instrumental and vocal techniques and ways of approaching greater satisfaction with your playing efforts. *A limited number of grants are available.* Apply directly to **Pam Wiese**, 815 S. Kenilworth, Oak Park, IL 60304-1133, thewieses@sbcglobal.net, (708) 386-1297; Fax: (708) 386-4241. **Deadline is May 15.**





# Faculty



## DALE ARMENTROUT

*Beginning Recorder*

Dale received her BA in music education from Western Illinois University and her MA in music from Columbia University in NY. She has held positions as band director, radio engineer (NY and Chicago) and music teacher. She played with the King Cole Players, and was director of the Birds of Paradise, a Junior ARS chapter. She now teaches piano, winds and percussion privately.

(920) 648-8010 / dtrout706@yahoo.com



## LISETTE KIELSON

*A Study in Tone, Recorder Orchestra*

BM, MM, Indiana University; Diploma, Royal Conservatory of The Hague. Lisette performs extensively on both recorder and flute as Artistic Director of L'Ensemble Portique, releasing two recordings on the LEP Records label. Artist-in-Residence at Calvary Presbyterian Church in Milwaukee, she maintains a private studio in Madison.

Tel. & Fax: (608) 287-1006 / LKielson@LEnsemblePortique.com



## LOUISE AUSTIN

*Renaissance Dance w/Percussion, Jazz/Contemporary*  
Louise is a certified ARS teacher, dancer, lecturer and performer. She served 16 years as a member of the national ARS board of directors. Founder of the Oak Park Recorder School, Inc.; Director of the EMF for 23 years; music director of the Milwaukee Area Recorder Society; member of the Genera Consort. Louise teaches groups and privately in the Wisconsin area.

(920) 648-8010 / lfaustin@intaccess.com



## LAURA SANBORN-KUHLMAN

*Baroque Flute, Krummhorn*

B.Music in Flute Performance-Pittsburg State University in Kansas. Woodwind doubler in Chicago area specializing in musical theatre. Professional flute, recorder and historic reed player in the Chicago area. Master classes with Franz Bruggen, Marion Verbruggen and the Loeki Stardust Quartet. Currently studies historical reeds with Joan Kimball and Robert Wiemken of Piffaro. (630) 462-5427 / laura@thekuhlman.com



## DAVID ECHELARD

*Lassus Mass, Medieval Christmas Carols*

M.F.A. in Early Music Performance, Sarah Lawrence College. Sang with Pomerium Musices, N.Y. Schola Antiqua, Baltimore Consort & Taverner Consort. Appeared at Holland EMF, Piccolo Spoleto Festival & South Bank Center, London. Premiered and performed new music compositions in N.Y. City, Minneapolis & Hamburg, Germany. Teaches private voice & recorder in Winona, MN. Artistic director of the Blue Heron Consort.

(507) 457-9600 / echelard@hbc.com



## ERICA RUBIS

*Italian Madrigals/Torquato Tasso, Mixed Ensemble-Susato*

Erica Rubis (gamba) has a B.A. in Music (cello and piano) from St. Olaf College, a Performer's Certificate in viol performance at The Royal Conservatory in The Hague, Netherlands and an MM in Early Music Performance at Indiana University. She has studied baroque cello and teaches at the National Viola da Gamba Society Conclave and workshops throughout the US. Her current focus is music of the French Baroque and 17th c. English music.

(812) 323-9845 / erica.rubis@sbcglobal.net



## JULIE ELHARD

*Beginning Viol, Viol Consort-Praetorius/Gibbons*

Julie Elhard, viola da gamba, is an active soloist and chamber musician. Four-time guest artist of the U. of Minnesota Bach Festival, & has appeared with the St. Paul Chamber Orchestra. Holds a Performing Artist Certificate from the Royal Conservatory of Music in The Hague, Netherlands. Currently teaches viola da gamba at Carleton College in Northfield, MN and at MacPhail Center for the Arts in Minneapolis.

(651) 602-9507 / jelhard@qwest.net



## KAREN SNOWBERG

*Wind Band, Double Choir Literature*

Ms. Snowberg earned her BA from Luther College and MFA from Sarah Lawrence. She studied recorder and cornetto at the Schola Cantorum, Basel, Switzerland, and now performs in the New York City area where she also coaches two ARS chapters.

(914) 741-2129 / karen@nelsonresearch.com



## CLÉA GALHANO

*Chamber Orchestra, Brazilian Jam*

Brazilian recorder virtuoso known internationally for her solo performances of early, contemporary, and Brazilian music. Performs and teaches in Europe, South America, and the U.S. Founding member of the Belladonna Baroque Quartet and the Galhano/Montgomery Duo. On faculty at St. Paul Conservatory of Music, Macalester College, and MacPhail Center for the Arts. MM, New England Conservatory of Music (Boston)-Fulbright scholar.

(651) 644-8298 / galhano@aol.com



## MARY HALVERSON WALDO

*English Renaissance, Ars Nova/Trecento*

A graduate of College of St. Scholastica with an MM from New England Conservatory, Ms. Waldo is currently teaching Suzuki method recorder and flute at MacPhail Center for the Arts in Minneapolis. Music Director for the Twin Cities Recorder Guild. Performs with the "Trinity Chamber Players" and "Fayrwerth Friends Baroque Ensemble."

(612) 321-9764 / mhalvwaldo@mchsi.com



## ALBERT JACKSON

*"Beastly" Madrigals, Full Choir-Double Choir Music*

Mr. Jackson is a graduate of California State University and Valparaiso University, with degrees in German literature and music. A Fulbright Scholar, he spent two years in Germany writing on the relationship of theology and music in the chorales of J.S. Bach. Music department chair and director of choral activities at South Suburban College, is founder and music director of Camerata Vocal Ensemble, and performs regularly with the Duneland Early Music Consort.

(219) 929-5707 / amjackson57@hotmail.com



## TODD WETHERWAX

*Playing with a Consort, Small Ensembles*

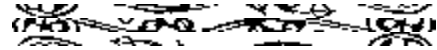
Former director of UW-Madison Collegium Musicum. Project director for National Endowment for the Humanities projects on the Middle Ages, Renaissance, and Age of Discovery with the San Francisco Consort. Active as a workshop teacher in the Midwest and California. Currently performs with Baroque Etcetera. MM-Music History from UW-Madison.

(510) 582-0832 / twax@ix.netcom.com

Additional Registration forms, detailed Class descriptions,  
Workshop Schedule and Campus Map are available  
ONLINE at [www.geocities.com/ars2test](http://www.geocities.com/ars2test)



# Classes



## Recorder

- Classes for all levels, and for players of all ages. Beginners of all ages are welcome.

### SOME OF THIS YEAR'S FEATURES:

- Technique classes for ALL levels, including advanced beginners — technique, upper notes & basic ornamentation.
- Consort playing to strengthen your skills in a group
- Recorder Orchestra (Farnaby, Shannon, Rossini and others)
- The Music of Brazil
- Chamber Concertos: Telemann, Correte, Scarlatti
- Dance Music with Percussion (learn the right way!)
- Contemporary and Jazz - get the "off" beat.
- Christmas in June - Medieval Christmas Carols
- Super Advanced classes in English Renaissance Music and French Ars Nova and Italian Trecento influences
- Double choir repertoire, including instrumental/vocal double choir music of Schütz
- Approaching your first Consort - break away from solo playing!
- Small ensembles: 2-16 part music; one-on-a-part

## Flute

- For Upper Intermediate Flute Players: Bring your traversos and give them a workout! Baroque Flute class will work on the *methods of Hotteterre, Haas, Neuhaus, Boland and Powell*

## Viola da Gamba

- Instruction for beginning viol players to consort level.
- TWO gamba instructors both sessions
- Consort: Music of Monteverdi, Giaches De Wert; Praetorius Dances and Gibbons Fantasias
- Music for Mixed Ensemble by Tylman Susato

## Vocal Opportunities

- Small ensemble group will explore "*Beastly Madrigals*," – Fa la la la woof (employing animal sounds), and vocal technique
- Full Chorus will work on double-choir music of *Heinrich Schütz*, performed in consort with Karen Snowberg's double choir instrumental group. *Albert Jackson*, director.

## Reeds

- Opportunities to play your capped *soft reeds* in an Upper Intermediate level class—must have working knowledge of your instrument.
- Opportunities to explore and try reeds on your free time.

## Wind Band

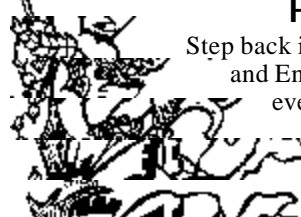
- Music for cornetti, shawms, sackbuts and reeds. (Required: Have working knowledge of your instrument!)

## Evening Activities

- Opportunities for playing in large or small groups -- bring your favorite music and enough copies to pass around. All levels welcome!

## Renaissance Revel

Step back into history as you learn Renaissance and English country dances on Saturday evening from *Shawn Conlin*. Play in the dance band (led by *Louise Austin*), dance the original "Joan Glover" and other surprises!



**REGISTRATION:** Check in at KNILANS HALL 4:00 to 7:00 p.m., June 2. Friday evening activities begin at 7:30 at the Center of the Arts. *Registration questions & information* — **CALL NANCY CHABALA at (708) 442-6053.**

**FEES:** \$200 per person (double); \$240 (single) covers everything except music. \$165 for commuters; \$110 for ALL non-participants of ANY age; \$55 non-participant commuter.

**LATE ARRIVALS:** Go directly to the Center of the Arts if you arrive after 7:00 p.m.

**EMERGENCY PHONE AT UW: (262) 472-4200**

## HOW TO GET TO WHITEWATER

The University of Wisconsin-Whitewater is in south-central Wisconsin off of Main Street (Hwy. 12). Campus Map available.

*From Chicago:* I-90 to Milton exit, 26 North to 59 East to Whitewater.

*From Milwaukee:* 894/43 to 43 South to 20 to 12.

*From Madison:* I-90 to Hwy. 59, or 12-18 to 12.

**NOTE:** Fees ONLY include sheets, towels, 1 thermal blanket and 5 meals. **We suggest you bring blanket & alarm clock, and !! PLEASE BRING A MUSIC STAND !!**

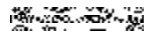
## MUSIC PROVIDERS

**PERFORMER'S MUSIC:** Lee Newcomer, proprietor—Class music and a variety of music and instruments, stands.

**NATIVE SOUNDS:** Mike Becker, owner—Native American music and instruments

**TODD WETHERWAX:** EMP Editions, London Pro Musica and Dovehouse.

**HONEYSUCKLE MUSIC:** Jean Allison Olson, owner—a variety of music, instruments, stands and miscellaneous.



## Sunday Program

**Share what you learned!** Group presentations by class participants and specialties by the brave and hardy make an exciting conclusion to the weekend.



## Workshop Directors



**NANCY CHABALA**  
Registration, Housing  
nchabala@mymailstation.com  
(708) 442-6053

*Carol, Nancy and Pam have been part of the Early Music Festival for many years. Please feel free to contact them with your questions.*



**CAROL STANGER**  
Faculty, Facilities  
cvstanger@aol.com  
(630) 789-6402  
Fax: (630) 789-6441



**PAM WIESE**  
Scholarships, Mailing  
thewieses@sbcglobal.net  
(708) 386-1297  
Fax: (708) 386-4241

