

SUMMARY OF “A” and “B” CLASSES – BY CLASS LEVEL

RECORDER:

Complete Beginner

Dale Armentrout (**A & B** – New Beginners - Recorder)

Low Intermediate

Karen Snowberg (**A** – Articulation)

(**B** – Music of “Elizabethan/Shakespearean” and “Jacobean/Restoration” periods)

Intermediate

Lisette Kielson (**A** – Exercises for improving technique or how to get through those “Notey Passages”)

Patrick O’Malley (**B** - Trio Spielbuch for combinations of SATB, flexibility helps)

Mary Waldo (**A** –Baroque Ornamentation, names, symbols, and the “how- to” as far as shaping and timing in various contexts of intermediate level pieces; various trill fingerings.)

Todd Wetherwax (**B** – Beginning Consort)

Upper Intermediate – Advanced

Charles Fischer (**B** – Secular pieces of Josquin des Pres – on Renaissance Recorders)

Shelley Gruskin (**A** – Recorder at the Edge of Extinction – Giuseppe Sammartini/Czakan repertoire)
(**B** – Music of Ludwig Senfl)

Lisette Kielson (**B** – Crazy 8’s – Music for Double Choir)

Todd Wetherwax (**A** – Alternate Clefs)

Advanced

Charles Fischer (**A** – Music of Glen Shannon)

Mary Waldo (**B** – Ciconia (II) and contemporaries – isorhythmic motets, hocket, etc. – French Ars Nova and Italian Trecento)

SPECIALTIES:

Miscellaneous (any level)

Patrick O’Malley (**A** – Music Theory for the Early Musician – an introduction to the rules)

Vocal:

Al Jackson (**A** – Vocal Niceties – articulation, syllable stresses, dynamics, etc.)

(**B** – Full Choir – The Unwashed Masses (settings on secular tunes))

Gamba:

Julie Elhard (**A** – Beginning Viol)

(**B** – Advanced Beginner Consort – Note reading/clef challenges)

Phillip Serna (**A** – Intermediate Gamba Consort)

(**B** – Mixed ensemble: Voices for viols)

Wind Band:

Karen Snowberg (**Friday pm only**)

THERE ARE ALSO GREAT OPPORTUNITIES FOR:

- (i) One on a part (Recorder Orchestra)
- (ii) Multiple choir pieces
- (iii) GROUP PLAYING in the evening for ALL
- (iv) Singing with an accomplished director
- (v) Getting started on a new instrument
Beginning recorder or gamba
- (vi) Play your LOUD instruments
- (vii) Organized Saturday evening playing, singing and some dancing

It is recommended that you pick ONE “A” class and ONE “B”* class for the weekend in order to get the most out of the workshop; however, it’s your choice! Feel free to change if you make the wrong choice the first (or even second) time.

*** Special One-Time Classes on Friday evening begin after the General Meeting! – SEE “LEMON” Sheet
*MOST OF ALL — RELAX AND HAVE FUN!***