

**[2008] FRIDAY NIGHT “ONE-TIME” SESSIONS**  
**8:30-9:45 p.m. [after General Meeting]**

INSTRUCTOR	ROOM	CLASS
Dale Armentrout	7	Beginning Recorder
Louise Austin	2069	All Bass and Lower (reading – no instruction)
Julie Elhard	1	Advanced Beginning Gamba Consort – note reading and trying different clefs
Charles Fischer	2	Renaissance Recorder – Demonstration of various renaissance recorders, some playing (Phalese, etc.), allowing participants to try instruments
Shelley Gruskin	GM Location	An Evening with Samuel Pepys
Al Jackson	30	“A Byrd in the Hand” (William Byrd) (Vocal)
Lisette Kielson	Katchel	Recorder Orchestra
Patrick O’Malley	6	Wilhelm Friedemann Bach’s duos (must play alto in “bass clef”)
Phillip Serna	3	Intermediate Gamba consort
Karen Snowberg	2080	Wind Band - NOT instructional, must know your instruments; reading/playing session (sackbut, cornett, reeds, etc.)
Mary Waldo	11	Reading Alto UP
Todd Wetherwax	5	3-5 part playing session for Low Intermediate

**COACHING SESSIONS and PRIVATE LESSONS SHOULD BE  
ARRANGED *IN ADVANCE* DIRECTLY WITH FACULTY  
MEMBERS AND ARE NOT INCLUDED IN THE WORKSHOP FEE.**