

## SATURDAY-SUNDAY CLASSES

<b>Instructor</b>	<b>Room</b>	<b>A Session (3) — FOCUS: Description</b>	<b>B Session (3): Description</b>
<b>David Echelard</b>	Stage	<u>Medieval and Renaissance (Secular)</u> Music provided For voices and instruments (Int.-U. Int.)	<u>Medieval and Renaissance (Sacred)</u> Music provided For voices and instruments (Int.-U. Int.)
<b>Charles Fischer</b>	3	Five Canzonettas by Marenzio, Gastoldi, and Hausmann (S,A,T) <b>INTERMEDIATE ENSEMBLE</b>	Renaissance Ensemble: 4-6 Part Music by Josquin for SATB <b>Renaissance</b> Recorders <b>UPPER INTERMEDIATE</b>
<b>Shelley Gruskin</b>	1003	<u>Timeless Titles:</u> The relationship of pieces through the centuries which bear common headings  <b>UPPER INTERMEDIATE</b>	<u>Hotteterre:</u> (Mostly altos) – Review of 2009 sessions on French baroque ornaments and Op. 4 plus detailed work on Suite No. 2, Op. 5 in E minor (Hortus Musicus 198 or any edition for recorder) <b>ADVANCED</b>
<b>Lisette Kielson</b>	1005	<u>Double/Triple Choir</u> (loud band welcome) <b>See Music Repertoire list available on line [to download and bring]</b> Selections from Frescobaldi, Gabrielli, Gastoldi, Praetorius, Scheidt, Basano, Gabrielli <b>UPPER INTERMEDIATE</b>	<u>Sonatas, Canzoni and Fugues, Oh my!:</u> Virtuosic Ensemble Music of the Late Renaissance and Baroque <b>See Music Repertoire list available on line [to download and bring]</b> Bach, Grillo, Scarlatti, Scheidt, Schmelzer, Sweelinck, Pachelbel, Trabaci <b>UPPER INT.-ADVANCED</b>
<b>Laura Kuhlman</b>	11	<u>Contemporary Literature for the Recorder Consort</u>  <b>[Get list of literature]</b>  <b>ADVANCED</b>	<u>Krumhorn Ensemble: [not a beginning class]</u> LPM <i>Music For Crumhorns, Vol. 1, 2, 3</i> (LPM MCR1, LPM MCR2, LPM MCR3); Crumhorn Consort Anthology (Vol. 1 (MR 1565); Vol. 2 (MR 1902 and Vol. 3 (MR 1903) <b>UPPER INTERMEDIATE</b>
<b>Patrick O'Malley</b>	6	<u>Renaissance Quartets:</u> Mon ami, Le serviteur – KTS 409; The Consort Collection Vol. 1 – DOL 101 David Goldstein – Hymn Preludes for Four-Provincetown Bookshop Ed. No. 29  <b>INTERMEDIATE</b>	<b>LOW ENSEMBLE</b> (low recorders and others – tenor and below [B, GB, CB]) John Baldwyn – Two Pieces LPM EM 14; Schott Recorder Consort Anthology Vol. 2 – French/Spanish Renaissance ED 12388 David Ruhl, Canon; Michael East–Two-Part Fancies; Mozart/Gabrielli – Canons; Telemann–La Caccia; Phalese & Susato <b>UPPER INTERMEDIATE</b>
<b>Laura Osterlund</b>	2	<u>Leonin, Perotin, and the Magnus Liber</u> – Exhilarating exploration of the repertoire of Polyphonic Music (1150-1200's) (Music provided) <b>UPPER INT.-ADVANCED</b>	<u>Medieval Music á 4:</u> Music from the 13 <sup>th</sup> through 15 <sup>th</sup> centuries from French motets and Spanish liturgical to English voice-exchange motets and the music of the Ars Subtilior (Music provided) <b>INTERMEDIATE</b>
<b>Tulio Rondón (Gamba)</b>	1	<u>MIXED ENSEMBLE:</u> Italian and Spanish Composers (strings, recorders at U.I. level)	<u>Gamba consort:</u> Guerrero, Ruggiero, Coclico, Morales and more!
<b>Karen Snowberg</b>	2080	<u>Karen's mini-clinics for what ails your recorder playing:</u> 1) chromatics and getting to know ALL of the instrument; 2) concentrating on the high range; and 3) the secrets to becoming a good sight-reader <b>LOW INTERMEDIATE</b>	<u>Music from an English Chapel</u> - introduction to the music of Tallis, Byrd, Weelkes, etc.  <b>LOW INTERMEDIATE</b>
<b>Todd Wetherwax</b>	5	<u>One on a Part:</u> Music provided <b>UPPER INTERMEDIATE</b>	<u>Baroque Consort:</u> Sight reading, ensemble playing, notes and phrasing. Music provided <b>INTERMEDIATE</b>
<b>Pam Wiese</b>	7	<u>Beginning Recorder:</u> Using "The Recorder Guide" Beginners should attend all beginning sessions for consistency	<u>Ensembles for Beginners:</u> Confidence building in ensemble playing

**MUSIC — BRING YOUR OWN COPY OR PURCHASE FROM VENDORS —  
NO MUSIC IS PROVIDED UNLESS INDICATED OTHERWISE**