

**[2010] FRIDAY NIGHT “ONE-TIME” SESSIONS**  
**8:30-10:00 p.m. [after General Meeting]**

<b>INSTRUCTOR</b>	<b>ROOM</b>	<b>CLASS: All playing levels welcome in all classes</b>
Louise Austin	30	<u>Alto Trios</u>
David Echelard	Stage	<u>Catches, Canon and Rounds</u> – <b>vocal</b> and instruments
Charles Fischer	3	<u>Some short easy pieces for sight reading</u> (S,A,T)
Shelley Gruskin	1003	<u>Early Baroque Ensemble Sonatas</u> : a genre which combines Baroque aspects together with the Renaissance consort structure
Lisette Kielson	1005	<u>Tarquino Merula</u> : 4-part Canzonas (viols welcome) Merula, Four Canzonas in four parts (SATB) from <i>Libro Primo</i> , 1615; Dovehouse Ed/Loux Music Co. – Italian Renaissance Consort Series [No. 10A]
Laura Kuhlman	11	<u>Step Up to Staeps</u> : (Music of Hans Ulrich Staeps)
Patrick O'Malley	6	<u>Introduction to Bass Recorder</u> : (should know “F” fingering) Reading Bass clef helpful, but not necessary. The Division Flute – Ed. L. Davenport – Anfor RCE No. 37; The Recorder Player's Collection, Book Six: Bass/piano (publ. Kevin Mayhew Ltd.)
Laura Osterlund	2	<u>Renaissance Music ad fugam</u> –Francisco de Montanos (16 <sup>th</sup> c.) - Foolproof canons that form the skeletons of many polyphonic works (SATB encouraged but not required):
Tulio Rondón	1	<u>Gamba</u> : 4, 5 and 6-part consort
Karen Snowberg	2080	<u>Wind Band</u> - NOT instructional, must know your instruments; reading/playing session (sackbut, cornett, reeds, etc.)
<b>Karen Snowberg (Sat. PM)</b>	<b>2080</b>	<b><u>Wind Band - NOT instructional, [see above] – This group will prepare a piece to perform at the Saturday evening gathering</u></b>
Todd Wetherwax	5	<u>On the Go</u> – sight reading
Pam Wiese	7	<u>Beginning Recorder</u>