

## Publication List - Whitewater 2010

### Shelley Gruskin's Repertoire Publication List

For the most part, Shelley will provide music for Friday Evening and A Session.

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**B SESSION:** ADVANCED – Review of last year's sessions on French Baroque ornaments

Hotteterre O p. 4

Hotteterre Suite No. 2, Op. 5 in E minor (Hortus Musicus 198 or any edition for recorder)

## Lisette Kielson's Repertoire Publication List - Whitewater 2010 (subject to change)

### **Friday Session** ADVANCED

*Tarquinio Merula: 4-part Canzonas* (viols welcome)

Tarquinio Merula – Four Canzonas in four parts (SATB) from *Libro Primo*, 1615

Edited by Heiner Spicker

Dovehouse Editions/Loux Music Company - Italian Renaissance Consort Series [Number 10A]

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### **A Session** UPPER INTERMEDIATE

*Double/Triple Choir* (loud band welcome)

If possible, please download & print music and bring to class. I will bring some parts.

You are also welcome to bring your double/triple choir favorites to play!

Selections from:

**Girolamo Frescobaldi** – *Canzon Vigesimalnona à 8* (SATB + SATB)

WIMA: Werner Icking Music Archive

#### **CHOIR 1**

Sop: [http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij\\_29\\_Frescobaldi\\_a8\\_Canto.pdf](http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij_29_Frescobaldi_a8_Canto.pdf)

Alto: [http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij\\_29\\_Frescobaldi\\_a8\\_Alto.pdf](http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij_29_Frescobaldi_a8_Alto.pdf)

Tenor: [http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij\\_29\\_Frescobaldi\\_a8\\_Tenore.pdf](http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij_29_Frescobaldi_a8_Tenore.pdf)

Bass: [http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij\\_29\\_Frescobaldi\\_a8\\_Basso.pdf](http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij_29_Frescobaldi_a8_Basso.pdf)

#### **CHOIR 2**

Sop: [http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij\\_29\\_Frescobaldi\\_a8\\_Quinto.pdf](http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij_29_Frescobaldi_a8_Quinto.pdf)

Alto: [http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij\\_29\\_Frescobaldi\\_a8\\_Settimo.pdf](http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij_29_Frescobaldi_a8_Settimo.pdf)

Tenor: [http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij\\_29\\_Frescobaldi\\_a8\\_Sesto.pdf](http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij_29_Frescobaldi_a8_Sesto.pdf)

Bass: [http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij\\_29\\_Frescobaldi\\_a8\\_Ottavo.pdf](http://icking-music-archive.org/scores/raverij/canzoni1608/Raverij_29_Frescobaldi_a8_Ottavo.pdf)

### **Giovanni Gabrieli** – *Canzon 2* (SAAB + SAAB)

Recorder music website maintained by Christian Mondrup

<http://www.saers.com/recorder/mondруп/Composers/Gabrieli.php>

#### **CHOIR 1**

Sop: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_2-1.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_2-1.pdf)

Alto 1: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_2-2.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_2-2.pdf)

Alto 2: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_2-3.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_2-3.pdf)

Bass: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_2-4.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_2-4.pdf)

#### **CHOIR 2**

Sop: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_2-5.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_2-5.pdf)

Alto: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_2-6.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_2-6.pdf)

Alto: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_2-7.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_2-7.pdf)

Bass: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_2-8.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_2-8.pdf)

### **G. Gabrieli** – *Hodie Christus natus est* (SSATB + ATBBgB)

WIMA: Werner Icking Music Archive

#### **CHOIR 1**

Sop 1: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-01.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-01.pdf)

Sop 2: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-02.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-02.pdf)

Alto: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-03.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-03.pdf)

Tenor: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-04.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-04.pdf)

Bass: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-05.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-05.pdf)

#### **CHOIR 2**

Alto: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-06.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-06.pdf)

Tenor: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-07.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-07.pdf)

Bass 1: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-08.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-08.pdf)

Bass 2: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-09.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-09.pdf)

Greatbass: [http://icking-music-archive.org/scores/g.gabrieli/hodie\\_christus\\_natus\\_est-10.pdf](http://icking-music-archive.org/scores/g.gabrieli/hodie_christus_natus_est-10.pdf)

### **Giovanni Giacomo Gastoldi** – *Cantiam lieti cantiamo* (SATB + SATB)

Recorder music website maintained by Christian Mondrup:

<http://www.saers.com/recorder/mondруп/Composers/Gastoldi.php>

**Michael Praetorius** – *Nun komm, der Heiden Heiland* (SATB + SATB)

WIMA: Werner Icking Music Archive

CHOIR 1: [http://icking-music-archive.org/scores/praetorius/nun\\_komm\\_der\\_heiden\\_heiland-chor1.pdf](http://icking-music-archive.org/scores/praetorius/nun_komm_der_heiden_heiland-chor1.pdf)

CHOIR 2: [http://icking-music-archive.org/scores/praetorius/nun\\_komm\\_der\\_heiden\\_heiland-chor2.pdf](http://icking-music-archive.org/scores/praetorius/nun_komm_der_heiden_heiland-chor2.pdf)

**Samuel Scheidt** – *Nu komm der Heyden Heyland* (SATB/gB + SATB/gB)

WIMA: Werner Icking Music Archive

CHOIR 1: [http://icking-music-archive.org/scores/scheidt/nu\\_komm\\_der\\_heyden\\_heyland\\_chor1.pdf](http://icking-music-archive.org/scores/scheidt/nu_komm_der_heyden_heyland_chor1.pdf)

CHOIR 2: [http://icking-music-archive.org/scores/scheidt/nu\\_komm\\_der\\_heyden\\_heyland\\_chor2.pdf](http://icking-music-archive.org/scores/scheidt/nu_komm_der_heyden_heyland_chor2.pdf)

**Giovanni Bassano** – *Ave Regina coelorum* (SSAT + ATBB + ATTB)

PRB Productions [ISBN I-56571-II0-6] (Lisette's Library)

**Giovanni Gabrieli** – *Canzon à 12* (SATB + SATB + SATB)

WIMA: Werner Icking Music Archive

CHOIR 1: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_a\\_12-chor1.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_a_12-chor1.pdf)

CHOIR 2: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_a\\_12-chor2.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_a_12-chor2.pdf)

CHOIR 3: [http://icking-music-archive.org/scores/g.gabrieli/canzon\\_a\\_12-chor3.pdf](http://icking-music-archive.org/scores/g.gabrieli/canzon_a_12-chor3.pdf)

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### **B Session** UPPER INTERMEDIATE-ADVANCED

*Sonatas, Canzoni, and Fugues--Oh My!: Virtuoso Ensemble Music of the Late Renaissance and Baroque*

Selections from the following:

**Johann Sebastian Bach** – *Fuga Alla Breve e Staccato* (SATB/contrabass)

Dolce Edition [DOL 308]

**Giovanni Battista Grillo** – *Sonata Prima à 7* (SSAATTB)

London Pro Musica Edition [LPM ADC51]

**Domenico Scarlatti** – *Cat's Fugue* (K 30) (SATB)

Loux Music Co. [LMP-122]

**Samuel Scheidt** – *Canzon à 5 super O Nachbar Roland* (SSATB)

EMP Editions [SS-5001]

Parts and score can also be found at WIMA: Werner Icking Music Archive and downloaded at:

<http://icking-music-archive.org/ByComposer/Scheidt.php>

**Johann Heinrich Schmelzer** - *Sonata à 7 Flauti* (SSAATTB)

Schott Music [OFB 1017]

Parts and score can also be found at WIMA: Werner Icking Music Archive and downloaded at:

<http://icking-music-archive.org/ByComposer/Schmelzer.php>

Selections from *Illicita cosa* (SATB) – edited by Eric Haas (Von Huene Workshop)

**Jan Pieterszoon Sweelinck** - *Capriccio*

**Johann Pachelbel** - *Fugue in d*

Parts and score for the Pachelbel can also be found at the Recorder music website maintained by Christian

Mondrup: <http://www.saers.com/recorder/mondруп/Composers/Pachelbel.php>

**Giovanni Maria Trabaci** - *Canzona Francesa Cromatica* (SATB)

Recorder music website maintained by Christian Mondrup:

<http://www.saers.com/recorder/mondруп/Composers/Trabaci.php>

For any questions, or further information, please contact Lisette directly:

LKielson@LEnsemblePortique.com

309-828-1724

## Laura Kuhlman's Publication List - Whitewater 2010

**FRIDAY EVENING:** Step Up to Staeps - ADVANCED

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**A SESSION:** Contemporary Literature for the Recorder Consort -- ADVANCED

*Rondelli* - Staeps

*Saratoga Suite* -Staeps

*Arkadische Szene* - Staeps

*Commodious Rag* - Andrew Charlton

*Winds of Change*- Michael Short

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**B SESSION:** Krumhorn Ensemble [not a beginning class] UPPER INTERMEDIATE

LPM *Music For Crumhorns, Vol. 1, 2, 3* (LPM MCR1, LPM MCR2, LPM MCR3);

Crumhorn Consort Anthology (Vol. 1 (MR 1565); Vol. 2 (MR 1902 and Vol. 3 (MR 1903)

If you have music you would like to play, bring enough copies for the class (12-15)

Other music to be provided by instructor

## Patrick O'Malley's Publication List - Whitewater 2010

### **FRIDAY NIGHT** (Introduction to bass recorder)

Should know "F" fingering; Bass clef helpful, but not necessary

[for purchase):

The Division Flute - Ed. L. Davenport - Anfor RCE No. 37

and I will bring

The Recorder Player's Collection, Book Six: Bass/piano (publ. Kevin Mayhew Ltd.)

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### **A SESSION** (Renaissance quartets) INTERMEDIATE

(for purchase):

Mon ami, Le serviteur - KTS 409 (King's Trumpetts and Shalmes Music Editions)

The Consort Collection Volume 1 - DOL 101

and I will bring for backup

David Goldstein - Hymn Preludes for Four - Provincetown Bookshop Editions No. 29

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### **B SESSION** (LOW CHOIR RECORDERS and others, tenor and below) – UPPER INTERMEDIATE

(for purchase):

John Baldwyn - Two Pieces LPM EM14

Schott Recorder Consort Anthology Vol. 2 - French and Spanish Renaissance ED 12388

and I will bring for backup, depending on who shows up:

David Ruhl - Canon BBBB (ARS supplement)

Michael East - Two Part Fancies BB

Mozart / Gabrieli - Canons BB

Telemann - La Caccia BBBB

Pierre Phalese and Susato quartets

## Laura Osterlund's Publication List - Whitewater 2010

### **Friday Session:** Renaissance Music *ad fugam*

In this course, we will learn and implement short sets of simple rules that will enable us to improvise Renaissance counterpoint from scratch! These rules, outlined by Spanish music theorist Francisco de Montanos in the 16th century, deal specifically with the improvisation of 'foolproof' canons that form the skeletons of many polyphonic works. After understanding Montanos's rules -- and doing a bit of our own improvisation -- we will then look at specific pieces by well-know 16th-century composers that include this technique. (SATB encouraged but not required.)

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### **A Session:** Leonin, Perotin, and the Magnus Liber UPPER INTERMEDIATE-ADVANCED

In this course, we will look at some of the earliest known two- and three-voices polyphonic music attributed to Magister Leoninus (fl. ca. 1150s - 1201) and Magister Perotinus (fl. 1200s), the two greatest known 'composers' of organum. (SAT encouraged but not required.) The primary purpose of our playing will be the exhilarating exploration of repertoire and extemporization through a more improvisational method of approach.

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### **B Session:** Medieval Music a4 - INTERMEDIATE

In this course, we will survey a collection of relative rarities: music from the 13th through 15th centuries for four voices. Moving from French conductus motets and Spanish liturgical adornments to English voice-exchange motets and the music of the Ars Subtilior, our aim is to explore the emergence of a delightful and then-experimental form of music-making. (SAT encouraged but not required.)

**Music to be provided by instructor.** Everything will be in the form of photocopies. My students won't have to purchase anything; but they will have to return my music to me at the end of the week.