

Conditor alme siderum

Tune: Latin, 9th century

A. P. Fredel

Verset for SAT Recorders

♩ = 150 Freely, as with chant

Soprano Recorder

Alto Recorder

Tenor Recorder

p

f

4

S. Rec.

A. Rec.

T. Rec.

8

S. Rec.

A. Rec.

T. Rec.

The musical score is arranged in three systems. The first system includes parts for Soprano Recorder, Alto Recorder, and Tenor Recorder. The Soprano and Alto parts begin with a *p* dynamic, while the Tenor part begins with a *f* dynamic. The score features complex rhythmic patterns with time signatures of 12/8, 16/8, and 9/8. The second system continues the Soprano, Alto, and Tenor parts, starting at measure 4. The third system continues the Soprano, Alto, and Tenor parts, starting at measure 8. The score concludes with a double bar line.

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