

MEDIEVAL CAROL*

Ann McKinley

Sweetly (♩ = 116)

I sing of a maid that is match - less, King of all kings to her son she chose.

Mo - ther and maid was ne'er none but she; well may such a la - dy God's mo-ther be. I

18 sing of a maid that is match - less, King of all kings to her son she chose.

I sing of a maid that is match - less,

I

*The round can also be performed by (or supported by) Alto Recorders reading up an octave.

26

Mo-ther and maid was ne'er none but she; well may such a la - dy God's mo-ther be. I
 King of all kings to her son she chose. Mo-ther and maid was ne'er none but she;
 sing of a maid that is match - less, King of all kings to her son she chose.
 I sing of a maid that is match - less,

34

sing of a maid that is match - less, King of all kings to her son she chose.
 well may such a la - dy God's mo-ther be. I sing of a maid that is match - less,
 Mo-ther and maid was ne'er none but she; well may such a la - dy God's mo-ther be. I
 King of all kings to her son she chose. Mo-ther and maid was ne'er none but she;

42

A little slower *ritard*

Mo-ther and maid was ne'er none but she. Sal - ve, sal-ve sanc - ta pa - rens, sal - ve.
 King of all kings to her son she chose. Sal - ve, sal-ve sanc-ta pa - rens, sal - ve.
 sing of a maid that is match - less. Sal - ve, sal-ve sanc - ta pa - rens, sal - ve.
 well may such a la - dy God's mo-ther be. Sal - ve, sal-ve sanc - ta pa - rens sal - ve.