

Love Is Strong as Death

Written on the occasion of marriage of Melissa Joanne Miner
to Anthony Oquendo on Eighteen, June 2005, in Evanston, Illinois
and lovingly dedicated to both of them

Song of Solomon 8:6
Ruth 1:16
King James Version

Musical Setting by:
John Osterhagen

The musical score is set in the key of D major (two sharps) and common time. It features a voice part and an organ part. The organ part is divided into three staves: the top two for the organ and the bottom one for the pedal.

First System:

- Voice:** *mp* Set me as a seal up - on thine heart,
- Organ:** *p colla voce* SW: Strings 8' (+ Rohrflöte 8')
- Pedal:** Ped: Gedeckt 16' + SW

Second System:

- Voice:** as a seal up - on thine arm: for love is strong as
- Organ:** (Accompaniment for the second system)
- Pedal:** (Accompaniment for the second system)

The organ part includes dynamic markings such as *mp* and *p*, and performance instructions like *colla voce*. The organ part is marked with a bracket and the label "Org." on the left side.

Molto adagio ♩ = 50

6
8 death, love is strong as death!

Org. {

Molto adagio ♩ = 50

Man: warm 8' flues *mp*

Ped: + flues from Man. 8' *mp*

Solo: Oboe 8', Nasard 2 2/3, Flute 8'

10
8 In - treat me not to

Org. {

to Man. flues

14
8 leave thee, In - treat me not to leave thee, or to re - turn from fol - low - ing af - ter

Org. {

3

18

8

thee; for whi - ther thou go - est I shall go and

Org.

21

8

where thou lodg - est will I lodge. Thy peo - ple shall be my peo - ple,

Org.

largamente

largamente

24

8

and thy God, my God!

Org.

rit. *f* *a tempo*

rit. *p* *f* *a tempo*

+ 4' flute or light principal

27 *largamente*

8

for love is strong as

largamente

mf

Org.

31 *rit.* *a tempo*

8 death, love is strong as death!

mp *rit.* *a tempo*

Org.

34

8 A - - - - men.

p *colla voce*

rit.

Org.