

I.
O Come, O Come, Emmanuel

December 21

Veni, veni, Emmanuel,
9th Century
plainchant mode I
15th Century

Setting by:
John Osterhagen

May be sung as a solo or small group
in unison or in octaves.

Voice

The musical score is written for a single voice part in treble clef with a key signature of one sharp (F#). The melody is a simple, stepwise line with some longer notes and a few ties. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes. The score is divided into five systems, each starting with a measure number (1, 2, 3, 4, 7) in the top left corner. The first system starts with a treble clef and a sharp sign. The second system starts with a '2' above the staff. The third system starts with a '3' above the staff. The fourth system starts with a '4' above the staff. The fifth system starts with a '7' above the staff. The lyrics are: 'O come, O come, * Em - man - - - u - el, and ran - som cap - tive Is - - - ra - - - el, that mourns in lone - ly ex - - - ile here un - til the Son of God ap - pear. Re - joice! Re - joice! Em - man - - - u - el shall come to thee, O Is - - - ra - el!' The asterisk is placed above the first 'Em' in the first system.

O come, O come, * Em - man - - - u - el,
and ran - som cap - tive Is - - - ra - - - el,
that mourns in lone - ly ex - - - ile here
un - til the Son of God ap - pear. Re - joice! Re - joice!
Em - man - - - u - el shall come to thee, O Is - - - ra - el!