

VII. O Come, Thou Dayspring

Flowing, in chant rhythm, *floating*

December 24

Setting by:
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Voices *mp* O come, thou day - spring, come ——— and cheer Our

Alto Recorder *mf*

Tenor Recorder I *mf*

Tenor Recorder II *mf*

Bass Recorder *mf*

This system contains the first five staves of the score. The top staff is for voices, with lyrics 'O come, thou day - spring, come ——— and cheer Our'. Below it are four recorder staves: Alto Recorder, Tenor Recorder I, Tenor Recorder II, and Bass Recorder. All recorder parts are marked with a mezzo-forte (*mf*) dynamic. The music is in G major and 4/4 time, with a 'floating' quality indicated in the performance instructions.

V. spir - its by thine ad - - - - vent here; Dis -

A.

T1.

T2.

B.

This system contains the next five staves of the score. The top staff is for voices, with lyrics 'spir - its by thine ad - - - - vent here; Dis -'. Below it are four recorder staves: Alto Recorder (A.), Tenor Recorder I (T1.), Tenor Recorder II (T2.), and Bass Recorder (B.). The music continues in G major and 4/4 time, maintaining the 'floating' quality.

5 *mf*

V. perse the gloo - my clouds _____ of night And death's dark sha - dow put _____ to flight. Re

5 *mf*

A. *f*

T1. *f*

T2. *f*

B. *f*

7 *mp*

V. Joice! Re - joice! Em - man - - (u) - u - el shall

7 *mp*

A. Em - man - - - - u - - - -

T1.

T2.

B.

11

V. come to thee, O Is - - - ra - el. A - - - - men. _____

11

A. *mf* el

T1. *mf*

T2. *mf*

B. *mf*