

VI.
O Come, Desire of Nations

December 22

*O come, desire of nations, bind
In one the hearts of humankind;
Bid ev'ry sad division cease
And be thyself our Prince of Peace.
Rejoice! Rejoice!
Emmanuel shall come to thee, O Israel.*

Setting by:
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$\text{♩} = 88$ *Adagio, Plaintive*

Soprano Recorder

Alto Recorder

Tenor Recorder
(cantus firmus)

Bass Recorder

mp

mp

f

mp

Detailed description: This block contains the first system of a musical score for recorders. It features four staves: Soprano Recorder, Alto Recorder, Tenor Recorder (cantus firmus), and Bass Recorder. The key signature is one sharp (F#) and the time signature is common time (C). The tempo is marked 'Adagio, Plaintive' with a quarter note equal to 88. The Soprano and Alto parts begin with a melody marked 'mp'. The Tenor part is mostly rests, with a final note marked 'f'. The Bass part provides a harmonic foundation with a long note marked 'mp'.

S.

A.

T.

B.

5

Detailed description: This block contains the second system of a musical score for voices. It features four staves labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The key signature is one sharp (F#) and the time signature is common time (C). The Soprano part begins with a melody marked 'mp'. The Alto part follows with a similar melody. The Tenor part is mostly rests, with a final note marked 'f'. The Bass part provides a harmonic foundation with a long note marked 'mp'. A measure number '5' is indicated at the start of the Soprano staff.

9

S.
A.
T.
B.

13

S.
A.
T.
B.

17

S. *poco rit.* **f** // broadly
A. *poco rit.* **f** // broadly
T. *poco rit.* **ff** // broadly
B. *poco rit.* **f**

21

S. *a tempo* *mp*

A. *a tempo* *mp*

T. *a tempo* *f*

B. *a tempo* *mp*

26

S. *rit.* *a tempo* *rit.*

A. *rit.* *a tempo* *rit.*

T. *rit.* *a tempo* *rit.*

B. *rit.* *a tempo* *rit.*