

# V. O Come, Thou Key of David

December 20

♩ = 88 *with pleading anticipation*

Setting by:  
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The musical score is written for six vocal parts: Soprano 1, Soprano 2, Alto, Tenor, Baritone, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as ♩ = 88 with the instruction "with pleading anticipation".

**Soprano 1:** *mf*  
O come, thou key of Da - - - vid, come, \_\_\_\_\_

**Soprano 2:** *p*  
O come, \_\_\_\_\_

**Alto:** *p*  
O come, \_\_\_\_\_

**Tenor:** *p*  
come, \_\_\_\_\_

**Baritone:** \_\_\_\_\_

**Bass:** \_\_\_\_\_

5 *p*

S 1  
o - - - pen wide our home. \_\_\_\_\_

S 2  
o - - - - pen wide our

A  
o - - - - - pen wide our

T  
o - pen wide our home. \_\_\_\_\_

Bar.  
*p* come, o - - - - - pen home. \_\_\_\_\_

B  
*mf* And o - pen wide our heav'n - - - ly home. \_\_\_\_\_

9

S 1  
safe way on high, \_\_\_\_\_

S 2  
*mf* home. Make safe the way that leads on high,

A  
home. safe way high, \_\_\_\_\_

T  
safe way high,

Bar.  
safe way high,

B  
*p* way on high,

13

S 1 path to mi - se - ry.

S 2 path to mi - - - se - ry.

A path to mi - - - se - ry.

T *mf* And close the path to mi - - - se - ry.

Bar. And close the path to mi - - - se - ry.

B path to mi - - - se - ry.

17

S 1 *mf* Re - joice! Re - joice! Em - man - - - u -

S 2 *mf* Re - joice! Re - joice! Em - man - u -

A *mf* Re - joice! Re - joice! Em - man - - - -

T *mf* Re - joice! Re - joice! Em - man - - - -

Bar. *mf* Re - joice! Re - joice! Em - man - - - -

B *mf* Re - joice! Re - joice! Em - man - - - -

Re - joice! Re - joice! Em - man - - - -

21



S 1  
el O Is - - - ra - el.

S 2  
el shall come to thee, O Is - - - ra - el.

A  
u - - - el O Is - - - ra - el.

T  
u - - - el O Is - - - ra - el.

Bar.  
u - - - el O Is - - - ra - el.

B  
u - - - el O Is - - - ra - el.