

IV.

# O Come, Thou Rod of Jesse's Stem

December 19

*O come, thou rod of Jesse's stem,  
From ev'ry foe deliver them.  
From death and sin thy people save,  
And give them victory o'er the grave.  
Rejoice! Rejoice!  
Emmanuel shall come to thee, O Israel.*

Setting by:  
John Osterhagen

$\text{♩} = 166$  lively, dancelike

Musical score for recorders. The score is in G major (one sharp) and 6/8 time. It consists of four staves: Soprano Recorder, Alto Recorder, Tenor Recorder, and Bass Recorder. The Soprano Recorder part begins with a dynamic marking of *f*. The Alto Recorder part begins with a dynamic marking of *mf*. The Tenor Recorder part begins with a dynamic marking of *mf*. The Bass Recorder part begins with a dynamic marking of *mf*. The score includes the instruction *sempre al fine* for the Alto and Tenor parts. The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass.

Vocal score for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The score is in G major (one sharp) and 6/8 time. It consists of four staves. The Soprano part begins with a dynamic marking of *f*. The Alto part begins with a dynamic marking of *mf*. The Tenor part begins with a dynamic marking of *mf*. The Bass part begins with a dynamic marking of *mf*. The score includes the instruction *sempre al fine* for the Alto and Tenor parts. The music is written in treble clef for Soprano, Alto, and Tenor, and bass clef for Bass.

9

S.

A.

T.

B.

13

S.

A.

T.

B.

*allarg.* *mp* *a tempo* *f*

*allarg.* *mp* *a tempo* *mf*

*allarg.* *mp* *a tempo* *mf*

*allarg.* *f* *a tempo* *mf*

17

S.

A.

T.

B.

*rit.*

*rit.*

*rit.*

*rit.*