

# II. O Come, Thou Wisdom

December 17

*O come, thou wisdom from on high,  
And order'st all things mightily  
To us the path of knowledge show,  
And teach us in thy ways to go.  
Rejoice! Rejoice!  
Emmanuel shall come to thee, O Israel.*

♩ = 74 *Slowly, mystically*

Setting by:  
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Soprano Recorder  
(or Alto)

Alto Recorder

Tenor Recorder

Bass Recorder

pp

mf

pp

pp

Detailed description: This block contains the first system of the musical score for recorders. It consists of four staves: Soprano Recorder (or Alto), Alto Recorder, Tenor Recorder, and Bass Recorder. The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part begins with a rest, then enters with a melody starting on G4, marked *mf*. The Alto part starts with a *pp* dynamic, playing a rhythmic accompaniment of quarter notes. The Tenor and Bass parts play sustained notes with a *pp* dynamic, marked with an 8-measure rest at the beginning.

S.

A.

T.

B.

mp

mp

mp

Detailed description: This block contains the vocal parts of the score, labeled S. (Soprano), A. (Alto), T. (Tenor), and B. (Bass). The music is in 4/4 time with a key signature of one sharp (F#). The Soprano part has a melodic line with some rests, marked with a 5-measure rest at the beginning. The Alto part has a melodic line with a *mp* dynamic. The Tenor part has a melodic line with a *mp* dynamic. The Bass part has a melodic line with a *mp* dynamic. There are crescendo markings in the Tenor and Bass parts.

11

S.

A.

T.

B.

*p*

17

S.

A.

T.

B.

*f*

*mp*

*p*

*p*

*p*

23

S.

A.

T.

B.

*pp*

*pp*

*pp*